

A CATALOGUE OF RARE AND VALUABLE BOOKS

INCLUDING
The **LIBRARY** of the late **ROBERT GREENING, Esq.**
(Removed from Streatham, by Order of the Executors),
WITH OTHER PROPERTIES,
COMPRISING

The Best Edition of Purchas: his Pilgrimes, 5 vols, 1625-6.

Wilkins' Concilia Magnae Britanniae, 4 vols, 1787—a finely bound copy of Le Sacre de Louis XV, 1722—Ongania. La Basilica di San Marco in Venezia, in 15 portfolios, 1881-6—First Folio Edition of Spenser's Faerie Queene, 1609—Hakluyt Society's Publications, 63 vols—Old English Plays Reproduced in Facsimile by J. S. Farmer, 149 vols—The Italian Novelists, with Rabelais, 9 vols—Ackermann's Microcosm of London, Original Edition, 3 vols, 1808-9—a Set of Surtees's Sporting Novels, First Editions, 5 vols, morocco extra, and the Re-Issue, with Hawbuck Grange and Billington Hall, 7 vols, half calf—Apperley's Life of John Mytton, Second Edition, 1887—Dickens' Master Humphrey's Clock, Dombey and Son, Bleak House, &c., in the original numbers—Ainsworth's Novels, Library Edition, 16 vols, half calf gilt.

THE EDINBURGH EDITION OF R. L. STEVENSON.
28 vols., cloth.

THE BOMBAY EDITION OF KIPLING'S WORKS, 23 vols. 1

BURTON'S ARABIAN NIGHTS, ORIGINAL EDITION, 16 vols.
Burton's Pentamerone, Large Paper, 2 vols—Editions de Luxe of Rackham's and Dulac's Illustrated Books—J. M. Synges Works, 4 vols—The Cambridge Modern History, 13 vols—Lubbock's Hundred Best Books, 100 vols morocco—Woodward's Treatise on Heraldry, Best Edition, 2 vols.

THE MODERN LIBRARY OF A GENTLEMAN,
COMPRISING

The Writings of Swinburne, Oscar Wilde, John Davidson, Lionel Johnson, Ernest Dowson, Arthur Symonds, W. B. Yeats, Alfred Noyes, and other Contemporary Poets, many First Editions, the whole in clean condition.

ALSO A SELECTION FROM

The Library of Modern French Literature of the late **VICTOR GERARD, Esq.** of Clapham Park.

INCLUDING AN EXCEPTIONALLY

FINE SET OF THE GAZETTE DES BEAUX-ARTS

113 vols, half morocco, &c., 1859-1918.

Histoire des Peintres, par C. Blanc, &c., 13 vols, folio, half crimson morocco—Flore des Serres et des Jardins, 22 vols, half morocco—a fine copy of La Fontaine's Tales, 2 vols, levant morocco, &c.; with a small Collection of Modern Etchings by Legros, Ballin, Urwick, &c.

Which will be Sold by Auction by

Messrs. HODGSON & CO.

(JOHN EDMUND HODGSON AND SIDNEY HODGSON.)

At their Rooms,

No. 115, Chancery Lane, London, W.C.2.

(Fleet Street End), on

WEDNESDAY, FEBRUARY 19th, 1919,

And TWO FOLLOWING DAYS, at ONE o'clock punctually.

NOW ON VIEW. CATALOGUES ON APPLICATION.

CONDITIONS OF SALE,

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their most obedient Servants,

HODGSON & CO.,

115, Chancery Lane, W.C.2.

First Day's Sale,

WEDNESDAY, FEBRUARY 19TH, 1919.

INCLUDING

THE LIBRARY of the late ROBERT GREENING, Esq.

of 15 Woodbourne Avenue, Streatham.

(BY ORDER OF THE EXECUTORS).

LOT

OCTAVO, &c.

- 1 Miscellaneous Books, Novels, &c. 4 parcels
- 2 Murray's Students' Manuals, 10 vols, 1861-89, and other School Books, Guides, &c. 5 parcels
- 3 Newman (J. H.) Parochial Sermons, 6 vols, 1844; Courtney. The Literary Man's Bible, 1907, and others 21 vols
- 4 Julian (J.) Dictionary of Hymnology, *buckram*, 1892; Prothero. The Psalms in Human Life, 1904, and others 4 vols
- 5 Lacroix (P.) Military and Religious Life in the Middle Ages, *chromos*, roy. 8vo, *n.d.*; Fosbroke's Encyclopedia of Antiquities, *plates*, 2 vols, 1843, and others 8 vols *got*
- 6 Fulleylove and Thomas. Oxford, *coloured plates*, 1903; Pycroft's Oxford Memories, 2 vols, 1886, and others 9 vols
- 7 Stubbs (C. W.) Cambridge and its Story, *plates by Railton*, 4to, 1903; Atkinson and Clark's Cambridge, *illustrations*, 1897, and others 10 vols
- 8 Bradley (A. G.) Glamorgan and Gower, *cuts*, 1908; Jennings' Rambles Among the Hills, *plates*, First Edition (*binding soiled*), 1880, and others 12 vols
- 9 Hissey's Road Books—Old Fashioned Journey, 1884, A Drive Through England, 1885, On the Box Seat, 1886, Holiday on the Road, 1887, &c. *illustrations*, First Editions, 9 vols, *cloth* (one re-bound) 1884-1908
- 10 Kerr (J.) The Golf-Book of East Lothian, *plates*, 1896; Golfiana Miscellanea, by Stewart, *half morocco*, 1887, and others on Golf and Cricket 16 vols
- 11 Badminton Library—Racing, Hunting, Big Game Shooting, 2 vols, &c. *plates*, 8 vols, *cloth and hf. bd.* 1886-90, and others on Whist, Bridge, &c. 33 vols
- 12 Bewick (T.) History of Quadrupeds, *woodcuts*, Sixth Edition, *hf. cf.* 1811; Buckland's Natural History, *plates*, 4 vols, 1886, &c. 6 vols, and others 13 vols

- 13 [Hughes (T.)] Tom Brown's School Days, *hf. cf.* 1857;
Thackeray's Vanity Fair, *hf. cf.* 1859, and ors. 21 vols
- 14 [Stowe (H. B.)] Uncle Tom's Cabin, *plates*, 1852, and other
Novels 23 vols
- 15 Haggard (H. Rider) She, and Cleopatra, *plates, First
Editions*, 2 vols, 1887-9, and others by Rudyard
Kipling, Conan Doyle, &c. 25 vols, *cloth*
- 16 [Butler (S.)] Erewhon, or Over the Range, *First Edition,
cloth (library label inside cover)* 1872
- 17 Thackeray (W. M.) Pendennis, *cuts*, 2 vols, 1879, &c.
various Editions, 9 vols; George Eliot's Adam Bede,
&c. 3 vols, *n.d.* and others 17 vols
- 18 Sheridan : a Biography, by Fraser Rae, *ports. Presentation
Copy*, 2 vols, 1896, The School for Scandal, *plates by
Sullivan, cloth extra*, 1896, and others 14 vols
- 19 De Quincey (T.) Works, *Author's Edition, illustrations*,
16 vols, *blue cloth* *Edin.* 1862-3
- 20 Smiles (S.) A Publisher and his Friends (John Murray),
ports. 2 vols, 1891, and Annals of a Publishing House
(Blackwood & Sons), by Mrs. Porter, *ports.* 3 vols, 1898,
Presentation Copies, and others 14 vols
- 21 English Men of Letters, edited by John Morley, 26 vols of,
1879, &c.; Bagehot's Literary Studies, 3 vols, 1895,
&c., 5 vols, *Silver Library*, and others 34 vols
- 22 Dobson (A.) Eighteenth-Century Vignettes, *First Editions*,
3 vols (*soiled*), 1892-6, and others 20 vols
- 23 Swinburne (A. C.) Erechtheus, *First Edition*, 1876, Poems
and Ballads, 3 vols, 1903-7, &c. 7 vols, and ors. 12 vols
- 24 Wordsworth (W.) Poems, 1879; Longfellow's Poems of
Places, 2 vols, 1877, &c. 5 vols, *fcap. Macmillan*, and
others 24 vols
- 25 Scott (Sir W.) Poetical Works, *fronts. by Turner*, 12 vols,
cloth, 1880; Longfellow's Song of Hiawatha, *plates by
F. Remington, calf* *S. Low* 1891
- 26 Rogers (S.) Italy, and Poems, *vignettes (spotted)*, 2 vols,
crimson morocco, g.e. 1854-9, and others 5 vols
- 27 Byron (Lord) Works, with the Suppressed Poems, *port.*
16 vols, *half morocco, Paris* 1822-4, and others 26 vols
- 28 Defoe (D.) Works, *port.* 6 vols of, *Bohn* 1882; Boccaccio's
Decameron, *plates by Stothard, Hotten n.d.* and 1 other
8 vols
- 29 Molière. Select Comedies, French and English, *Hogarth's
plates*, 8 vols (*vol 5 missing*), 1732; Swift's Works,
8 vols, 1761, and others 22 vols, *old calf*
- 30 Shakespeare (W.) Plays, by Staunton, *plates*, 3 vols, *half
morocco*, 1858; Molière's Dramatic Works, by Wall,
plates, 3 vols, *half morocco*, 1876, and 1 other 7 vols
- 31 Taine (H.) Histoire de la Littérature Anglaise, 5 vols,
cr. 8vo, half morocco, 1866; Mémoires de Saint-Simon,
with Index, 13 vols in 7 (*bdg. defct.*), 1871, and others
24 vols

- 32 Schiller (F.) *Life*, by Carlyle, *port. Library Edition*, 1869 ;
Saint Simon's Memoirs, by Bayle St. John, 3 vols,
Bickers n.d. and others 18 vols
- 33 Ruskin (J.) *Fors Clavigera, Original Edition*, first 7 vols
in 4, *half calf, g.e.* 1871-7, and others 10 vols
- 34 Doyle (J. E.) *Official Baronage of England, 1066 to 1885,*
cuts, 3 vols, *hf. rn.* 1886
- 35 Du Chaillu (P. B.) *Land of the Midnight Sun, map and*
plates, 2 vols, *hf. bd.* 1881 ; *Bird's Unbeaten Tracks of*
Japan, plates, 2 vols, *hf. bd.* 1880, and others 10 vols
- 36 Dixie (Lady F.) *Across Patagonia, plates*, 1880 ; Froude's
English in the West Indies, plates, 1888, and others
20 vols
- 37 Sleeman (Sir W. H.) *Rambles and Recollections*, 2 vols,
1893 ; *Hunter. The Indian Empire, map*, 1893, and
others on India 14 vols
- 38 Temple (Sir R.) *Palestine, chromos, imp.* 8vo, 1888 ;
Russell. *Diary in the East, chromos*, 1869, and others
12 vols
- 39 Hamerton (G. P.) *French and English*, 1889, &c. 2 vols ;
Sladen. *How to See the Vatican, plates*, 1914, and others
13 vols
- 40 Symonds (J. A.) *Sketches and Studies in Italy, front.*
(library label inside cover), 1879, and *Cook's Old*
Touraine, plates, 2 vols, 1892 *First Editions*, 3 vols, *cloth*
- 41 Homer, translated by Worsley and Conington, 4 vols,
1861-5 ; Horace, by Sir T. Martin, 2 vols, 1881, and
others 12 vols
- 42 Grote (G.) *Plato and the Other Companions of Socrates*,
3 vols, 1865 ; *The Politics of Aristotle (scored)*, 1855, and
others 10 vols
- 43 *Aristotle's Politics*, by Jowett, vol 1 and vol 2, pt. 1,
Oxford 1885 ; *The Politics*, by Newman, vol. 1, 1887,
and others on the same 7 vols
- 44 Jebb (R. C.) *The Attic Orators*, 2 vols, 1893 ; *Thucydides*,
by Jowett, 2 vols, *Oxford* 1900, and others 8 vols
- 45 Zeller (E.) *History of Greek Philosophy*, 2 vols, 1881, &c.
4 vols ; *Whewell's Platonic Dialogues*, 3 vols, 1860, &c.
6 vols, and others 12 vols
- 46 Gomperz (T.) *Greek Thinkers, Authorized Edition*, 3 vols,
cloth 1901
- 47 Whibley (L.) *A Companion to Greek Studies, Cambridge*
1905 ; *Harrison. Study of Greek Religion*, 1903, and
others 6 vols
- 48 *Horatius, recens. Orellius*, 2 vols, *prize calf, Turici* 1850 ;
Horace, by Macleane, *half calf*, 1853, and others 9 vols
- 49 *Lucretius*, by Munro, 2 vols, 1866 ; *The Agricola of*
Tacitus, by Furneaux, &c. 2 vols, 1894-8, and others
20 vols

- 50 Lucian's Works, by H. W. and F. G. Fowler, 4 vols, *Oxford* 1905 ; Luciani Opera, 3 vols, *half vellum, Lipsiæ* 1905, and others 17 vols
- 51 Liddell and Scott's Greek Lexicon, *Seventh Edition*, 4to, *half morocco, Oxford* 1890 ; "The Times" Atlas, folio, *cloth* 1896
- 52 Blackwood's Ancient Classics for English Readers, 18 vols in 9, *half vellum*, 1870-3, and Foreign Classics, 17 vols, *cloth* 1878-90
- 53 Herodotus, by Rawlinson, *maps, &c.* 4 vols, 1862, and Grote's History of Greece, *portrait and maps*, 8 vols, 1862 12 vols, *calf (bindings defct.)*
- 54 Holm (A.) History of Greece, first 3 vols, 1894 ; Mommsen's History of Rome, 4 vols in 5, 1864-6, and others 11 vols
- 55 Gibbon (E.) History of Rome, with Notes by Milman and Smith, *Library Edition, port. and maps*, 8 vols, *cloth* 1862
- 56 Merivale (C.) History of Rome, *maps, Library Edition*, 7 vols, 1862, and Arnold's Rome, 3 vols, 1857, &c. 5 vols, together, 12 vols, *calf (worn)*, and 1 other
- 57 Ihne (W.) History of Rome, 5 vols, *cloth* 1871-82
- 58 Milman (H. H.) History of Latin Christianity, *Library Edition*, 6 vols, 1854 ; The Familiar Colloquies of Erasmus, by Bailey, 1877, and others 24 vols
- 59 Tylor (E. B.) *Primitive Culture, Third Edition*, 2 vols, 1891 ; Laing. Human Origins, 1892, and 1 other 4 vols
- 60 Buckle (H. T.) Miscellaneous Works, 3 vols, 1872 ; Ueberweg. History of Philosophy, 2 vols, 1872, and others 8 vols
- 61 Blackwood's Philosophical Classics for English Readers, 15 vols, 1880, &c. and others 23 vols
- 62 Bartlett (J.) Familiar Quotations, 1891 ; Haydn's Dictionary of Dates, 1881, and others 7 vols
- 63 Creevy Papers (The), edited by Sir H. Maxwell, *ports.* 2 vols, 1904 ; Letters of Queen Victoria, *plates*, 3 vols, 1907, and others 18 vols
- 64 Lucy (H. W.) Diary of the Salisbury Parliament, 1886-92, *cuts*, 1892 ; Pratz. France from Within, *plates*, 1912, and others 21 vols
- 65 Napier (Sir W. F. P.) History of the Peninsula War, 6 vols, *cloth* Boone 1851
- 66 Mercer (Gen. C.) Journal of the Waterloo Campaign, *First Edition*, 2 vols, *cloth* 1870
- 67 Siborne (W.) The Waterloo Campaign, 1815, *plans*, 1895 ; Mockler-Ferryman. Life of a Regimental Officer (1793-1815), 1913, and others 10 vols
- 68 Kaye and Malleeson. History of the Indian Mutiny, *Cabinet Edition*, 6 vols, 1888 ; Kinglake's Crimea, first 10 vols in 5, *half morocco, Tauchnitz* 1863, and others 21 vols

- 69 Northcliffe (Lord) *At the War, port.* 1916; Gerard. *My Four Years in Germany, plates*, 1917, and *ors.* 12 vols
- 70 Carlyle (T.) *The French Revolution*, by Holland Rose, *ports.* 3 vols, 1902; Thomas Carlyle, 1795-1835, by Froude, *etchings*, 2 vols, 1882, and others 10 vols
- 71 Oliphant (Mrs.) *Literary History of England*, 3 vols, 1882; Sydney. *England and the English*, 2 vols, 1891, and others 11 vols
- 72 Hallam (H.) *Literature of Europe*, 3 vols, *prize vellum*, *g.e.* 1854, &c. 5 vols; Macaulay's *Miscellaneous Writings*; 2 vols, *prize calf*, 1869, and others 11 vols
- 73 Macaulay (Lord) *Essays, Fifth Edition*, 3 vols. 1848, and Hayward's *Essays, Second and Third Series, First Editions*, 1873-4, 6 vols, *cloth (worn)*, and others 12 vols
- 74 Wraxall (Sir N. W.) *Historical and Posthumous Memoirs*, 1772-1784, edited by H. B. Wheatley, *portraits*, 5 vols, *half morocco* 1884
- 75 Burton (J. H.) *History of Scotland, Library Edition*, 7 vols, *cloth* 1867-70
- 76 Craik (Sir H.) *A Century of Scottish History*, 2 vols, 1901; *Memoirs of a Highland Lady (Elizabeth Grant)*, 1898, and others 10 vols
- 77 Freeman (E. A.) *Historical Geography of Europe*, by Bury, with Atlas, *Third Edition*, 2 vols, 1903; Froude's *History of England, Cabinet Edition*, 12 vols 1887
- 78 Cassell's *Illustrated History of England*, 55 B.C.—A.D. 1900, 9 vols, *imp. 8vo, half morocco gilt* 1906
- 79 Chambers's *Encyclopædia, coloured maps and cuts*, 10 vols, *imp. 8vo, half red morocco gilt* 1901
- 80 Chambers's *Information for the People, cuts*, 2 vols 1857; Cassell's *Illustrated Readings*, edited by Hood, *n.d.* and others 5 vols, *roy. 8vo, &c. calf gilt*
- 81 Chambers's *Biographical Dictionary*, 1897, &c. 2 vols, *half morocco*; Haydn's *Dictionary of Dates*, *hf. cf. gt.* 1889, and 1 other 4 vols
- 82 Benham (W. G.) *Book of Quotations*, 1907; Wood's *Dictionary of Quotations*, 1893, and others 7 vols
- 83 *Illustrated London Almanack from 1845 to 1895, coloured plates, &c.* in 5 vols, *imp. 8vo, half calf gilt, t.e.g.*
- 84 Cassell's *Popular Educator*, 6 vols, *Technical Educator*, 5 vols, and others, *illustrations* 15 vols, *cloth*
- 85 Cassell's *Science for All, cuts*, 4 vols, *roy. 8vo, n.d.*; Muspratt's *Chemistry, portraits*, 2 vols, *roy. 8vo, hf. cf. n.d.* and 1 other 9 vols
- 86 Cassell's *Gazetteer of Gt. Britain, maps and cuts*, 3 vols, *roy. 8vo*, 1899; Goodchild and Tweney. *Technological Dictionary, cuts, half morocco, Newnes*, and others 5 vols

- 87 Hadden (E.) Cities of the World, 4 vols in 2, and Our Earth and its Story, by R. Brown, 3 vols, 1887
plates, some coloured 5 vols, *half green calf gilt*
- 88 Hutchinson, &c. Living Races of Mankind, *plates, some coloured*, 2 vols, sm. 4to, *cloth gilt, n.d.*; Thompson. In the Track of the Sun, *plates*, 1893, and ors. 7 vols
- 89 Sala (G. A.) My Diary in America in the Midst of War, 2 vols, 1865, Paris Herself Again, *cuts by Bertall, "Cham," &c.* 2 vols, 1880, and others by the same, *First Editions* 9 vols
- 90 Sala (G. A.) William Hogarth, *plates*, 1866, Twice Round the Clock, *cuts, n.d.* and others by the same 18 vols
- 91 Sala (G. A.) Life, by himself, *port.* 2 vols, 1895, &c. 3 vols, *half calf gilt*, Charles Dickens, by Sala, &c. 4 vols, *half morocco, t.e.g.*, and others 10 vols
- 92 Walford (E.) Greater London, *cuts*, 2 vols, sm. 4to, *half calf, Cassell*; Lloyd. History of Highgate, *map and plates*, sm. 4to, *half morocco, t.e.g.* 1888
- 93 Paterson's Direct and Cross Roads, *maps, hf. cf.* 1811; Jennings. Field Paths and Green Lanes, *plates*, 1877, and others 8 vols
- 94 Freemasonry—Oliver (G.) History of Initiation, or the Rites and Ceremonies of the Secret Institutions of the Ancient World, *half morocco* 1829
- 95 Pantologia, by Good, Gregory and Bosworth, *numerous coloured plates*, 12 vols, roy. 8vo, *calf gilt* 1813
- 96 Cassell's Natural History, by Duncan, *coloured fronts. and illustrations*, 6 vols, sm. 4to, *half calf gilt* 1891-6
- 97 Nicholson (G.) Dictionary of Gardening, *coloured fronts. and cuts*, 5 vols, sm. 4to, *cloth* 1886-1901
- 98 Pratt (A.) Flowering Plants, Grasses and Ferns of Great Britain, *numerous coloured plates*, 4 vols, *cloth gilt* Warne 1889
- 99 Hulme and Hibberd. Familiar Garden Flowers, 5 vols, *half green morocco*, and Boulger's Familiar Trees, 2 vols, *half calf gilt, coloured plates*, 7 vols, *Cassell*
- 100 Johnson's Gardener's Dictionary, by Wright and Dewar, 1894, &c. 2 vols; Paxton's Botanical Dictionary, by Hereman, 1868, and others 5 vols
- 101 Robinson (W.) Alpine Flowers for Gardens, *plates*, 1903; Hole. Book about the Garden, *front.* 1907, and others 14 vols
- 102 Shaw (V.) Book of the Dog, *coloured plates*, 4to, *half calf*. 1890; Bettinson and Tristram. The National Sporting Club, *ports.* 1901, and 1 other 3 vols
- 103 Philately—Stanley Gibbons' Monthly Journal, *plates*, vols 1 to 5, *half calf gilt*, vol 7 *cloth*, and vols. 8 and 17 to 22 in nos., 1896-1914; London Philatelist, vols 1 to 3, *half morocco gilt*, and vol 4 in 11 nos. 1892-5, and 3 others, *half calf gilt*, 1881-92 13 vols

- 104 Philatelic Record, *ports.* vols 9 to 17, 1887-95 ; Melville.
Chats on Postage Stamps, &c. *plates*, 2 vols, *n.d.*, and
others (some serials) 2 parcels
- 105 ARABIAN NIGHTS—A Plain and Literal Translation of
the Arabian Nights' Entertainments, entitled the
Book of a Thousand Nights and a Night, with Ex-
planatory Notes by Sir R. F. Burton, and the Supple-
mental Nights, ORIGINAL EDITION, 16 vols, *cloth as*
issued, Benares 1885-8, with the Series of 70 Illustra-
tions by Albert Letchford, *on plate paper, in portfolio*
(17)
- 106 Pentamerone (II) : or, The Tale of Tales, translated by
Sir R. F. Burton, *Large Paper (limited to 165 copies)*,
2 vols, roy. 8vo, *cloth, uncut* 1893
- 107 [Serviez (J. R. de)] The Roman Empresses : or, Lives
and Intrigues of the Wives of the Cæsars, *Limited*
Library Edition, 2 vols, *buckram* 1899
- 108 Rabelais (F.) Works, by Urquhart and Motteux, 2 vols,
and Boccaccio's Decameron, by John Payne, *with*
the extra plates, 2 vols, *plates by Louis Chalon*, 4 vols,
1892-3, The Nights of Straparola, 2 vols, Masuccio's
Novellino, 2 vols, and the Pecorone of Ser Giovanni,
translated by W. G. Waters, *with plates by E. R.*
Hughes, 5 vols, 1894-7, *Limited Editions*, together
9 vols, imp. 8vo, *cloth, uncut a clean Set of these fine*
books 1892-7
- 109 Margaret, Queen of Navarre. The Heptameron, *plates*,
5 vols, *fcap. cloth* Gibbings *n.d.*
- 110 Scarron's Comical Works, by Tho. Brown, &c. 2 *plates*,
old calf, 1700 ; The Slang Dictionary, 1874, and others
5 vols
- 111 La Fontaine's Tales and Novels, *port. and 85 engravings*
by Eisen, from the original plates, 2 vols, *cloth, t.e.g.*
Paris 1884
- 112 Voltaire's Candide, translated, with Introduction by
W. Jerrold, *vignettes by Moreau, Limited Edition*,
cloth extra, t.e.g. 1898
- 113 Marlowe (C.) Plays, *front.* 1887, &c. 2 vols, *Mermaid*
Series ; Prior's Poems, by Austin Dobson, *front. fcap.*
1889, and others 12 vols
- 114 Farmer (J. S.) Merry Songs and Ballads, prior to the
year 1800, 5 vols, *interleaved with thin paper*, sm. 4to,
half morocco, t.e.g. Privately Printed 1897
- 115 Song Books—British Minstrel, *humorous plates*, 3 vols,
half morocco, 1824 ; Cabinet Songster. *cuts by Seymour*,
&c. *on various tinted paper*, 4 vols in 2, 32mo, *morocco*,
G. Berger, and others 9 vols, *neatly bound*

- 116 *Scrapiana* : or, Extracts of Wit, 24mo, *half calf*, 1819 ;
The Apollo, a Collection of Songs, &c. *plates and*
humorous cuts, 24mo, 1841, and others (23)
- 117 Universal Songster (The) *front. and cuts after G. and R.*
Cruikshank, 3 vols, *cloth, n.d.* ; Illustrated British
Ballads, 2 vols, roy. 8vo, *half calf gilt*, 1886, and 1 other
6 vols
- 118 Hamilton (W.) Collection of Parodies of the Works of
English and American Authors, 6 vols, sm. 4to, *cloth*
1884-
- 119 Pertwee (E.) Reciter's Treasury of Verse, 1904 ; A
Century of Parody and Verse, by Jerrold and Leonard,
1913, and others 12 vols
- 120 Calverley (C. S.) Works, *port.* 1901 ; Dobson. Ballad of
Beau Brocade, *illustrations by Hugh Thomson, cloth*
gilt, 1892, and others 11 vols
- 121 Gilbert (W. S.) More Bab Ballads, *illustrations by the*
Author, First Edition, cloth gilt Routledge *n.d.*
- 122 Gilbert (W. S.) Bab Ballads, *port. and cuts by the Author*,
1898, &c. 3 vols ; Colman. Broad Grins, *front. Hotten*,
and others 7 vols
- 123 Aytoun & Martin. Bon Gaultier's Book of Ballads,
cuts by Doyle, Leech, &c. 1868 ; Reliques of Father
Prout, *plates by MacIise* 1875, and others 11 vols
- 124 Novels by Phillips Oppenheim, Joseph Hocking, Frank-
fort Moore, and others 15 vols
- 125 Novels by Mary Johnston (4) Katherine Thurston (2),
A. W. Marchmont (3), and others 16 vols
- 126 Novels by Bram Stoker (6), Max Adeler (7), and A.
Balfour (3) 16 vols
- 127 Moore (G.) A Mummer's Wife, *n.d.* and other Novels
15 vols
- 128 Appleton (G. W.) The Duchess of Pontifex Square,
1917, and others by the same 14 vols
- 129 Haggard (H. Rider) She, 1887, Colonel Quaritch, V.C.
1889, and others by the same, *some illustrated, mostly*
First Editions, 11 vols, *bevelled cloth*
Longmans 1887-1900
- 130 Haggard (H. Rider) Lysbeth, *plates*, 1901, Pearl Maiden,
plates, 1903, and others by the same, *some First Editions*
10 vols, *cloth*
- 131 Haggard (H. Rider) Mr. Meeson's Will and Allan's Wife,
plates, First Editions, 2 vols, 1888-9, with others by
the same 9 vols, *cloth*
- 132 Haggard (H. Rider) The Brethren, 1904, Benita, 1906,
and others by the same, *First Editions, and mostly*
illustrated 9 vols, *cloth*, 1904-14
- 133 Weyman (Stanley J.) A Gentleman of France, and
The Red Cockade, *fronts.* 2 vols, and others by the
same, *some First Editions* 8 vols *cloth*, 1894-1905

- 134 Weyman (Stanley J.) *My Lady Rotha, plates*, 1894,
Under the Red Robe, *plates*, 1894, and others, *some*
First Editions 10 vols, *cloth*, 1894-1907
- 135 [Hawkins (A. H.)] *Chronicles of Count Antonio*, 1895,
Phroso, 1897, and others by Anthony Hope, *some First*
Editions, or illustrated 8 vols, *cloth, Methuen, &c.* 1896-1902
- 136 Stevenson and Osbourne. *The Wrecker, plates, First*
Edition, 1892; *Esther Waters*, by George Moore,
First Edition, 1894, and 2 others 4 vols
- 137 Novels by Mayne Reid, *War Trail Edition*, 7 vols,
Routledge, Wilkie Collins, *plates*, 5 vols, *Chatto*, and
others 19 vols, *cloth*
- 138 *Tales from Blackwood, the Three Series*, 30 vols, *cloth*
Blackwood n.d.
- 139 Everyman's Library, 15 various vols, *cloth gilt*, and
others 21 vols
- 140 Wilde (O.) *Selected Poems*, 1911; *Echoes from the*
Oxford Magazine, 1908, and other *Pocket Editions*
29 vols
- 141 *Modern and other Miscellaneous Books* 3 parcels
- 142 Morley's Universal Library, 63 vols, *cloth*
Routledge 1883-8
- 143 Carisbrooke Library, edited by H. Morley, 14 vols,
cloth gilt 1889-91
- 144 Fielding (H.) *Tom Jones*, 2 vols, *Amelia*, and *Joseph*
Andrews, Limited Edition, 4 vols, *roy. 8vo, boards*
(1 back defect.) 1884
- 145 Smollett (T.) *Novels, plates*, 6 vols, and *Fielding's Tom*
Jones, plates, 2 vols, 1886
Library Editions, 8 vols, cloth Routledge
- 146 Thackeray (W. M.) *Miscellanies*, 4 vols, 1858-69, and
others 13 vols
- 147 Reynolds (G. W. M.) *Pickwick Abroad, plates by Crow-*
quill (front. foxed), 1839, and *Robert Macaire, plates*
by Phiz, n.d. &c. 5 vols, and 2 others 7 vols
- 148 Reynolds (G. W. M.) *Mysteries of the Court*, complete
in 8 vols, and *Mysteries of London*, first 4 vols,
woodcuts, 12 vols, *roy. 8vo, cloth gilt* Dicks
- 149 Reynolds (G. W. M.) *Ellen Percy*, 2 vols, *Agnes*, 2 vols,
Rosa Lambert, and others by the same, *woodcuts*,
18 vols, *roy. 8vo, red cloth gilt* Dicks
- 150 Reynolds (G. W. M.) *Mary Price*, 2 vols, *Joseph Wilmot*,
2 vols, and others by the same, *woodcuts*, 11 vols,
roy. 8vo, red cloth gilt Dicks
- 151 Hood (T.) *Works*, edited by his Son and Daughter,
port. and cuts, 10 vols, *cloth* 1869
- 152 Hood's (Tom) *Comic Annual*, from 1868 to 1895, in 4 vols ;
Beeton's Annuals (4) in one vol, and 1 other
6 vols, *sm. 4to, half calf gilt*

- 153 Planché (J. R.) Extravaganzas, *plates*, 5 vols, 1879 ; Plays and Burlesques, *cuts*, 5 vols, *Lacy* 10 vols, *half calf gilt*
- 154 Smith (Albert) The Scattergood Family, &c. 5 vols, fcap. *half calf gilt*, *Routledge* ; A Bundle of Crowquills, *half calf*, 1854, and others 14 vols
- 155 Jerrold (D.) Works, *Collected Edition*, 8 vols, *cloth* *Routledge* 1851-4
- 156 "The 'Irish' : A First-Class Magazine [Contributions by Lewis Carroll, F. E. Smedley, C. H. Bennett, &c.], *cuts*, 5 vols, *original cloth*, *g.e.* 1856-8
- 157 Kingsley (C.) Westward Ho ! 2 vols, Two Years Ago, 2 vols, Hypatia, 2 vols, &c. 11 vols, *cloth*, *Eversley Edition* 1881
- 158 Cooper (J. F.) Last of the Mohicans, Pilot, Bravo, Water Witch, &c. *cuts*, 9 vols, cr. 8vo *Routledge*
- 159 Marryat (Captain) Novels, ed. by Brimley Johnson, *etchings*, 22 vols, cr. 8vo, *cloth gilt*, *t.e.g.* *Dent* 1896
- 160 Lever (C.) Harry Lorrequer, Charles O'Malley, Jack Hinton, &c. 19 vols, cr. 8vo, *half red roan*, *t.e.g.* 1867
- 161 Lever (C.) Arthur O'Leary, *Original Illustrated Edition*, *Routledge* ; Heads of the People, *plates* by *Kenny Meadows*, 2 vols, 1878, and others 13 vols
- 162 Smedley (F. E.) Frank Fairleigh, Lewis Arundel, &c. 3 vols, and Mayhew. Paved with Gold, *plates* by *G. C. and Phiz*, 4 vols, *cloth gilt* *Downey & Co.* 1899
- 163 [Clemens (S. L.)] A Tramp Abroad, 1880, Life on the Mississippi, 1883, &c. by Mark Twain, *cuts*, 9 vols, *red cloth gilt* *Chatto*
- 164 Bret Harte's Complete Works, by Bellew, *plates*, *Chatto* ; Cruikshank's Comic Almanacks, 1835-53, *plates*, 2 vols, *Hotten*, and others 6 vols
- 165 Smith (A.) The Pottleton Legacy, *plates* by *Phiz*, 1854 ; and Brough. Which is Which ? *plates*, 2 vols, 1860, *First Editions*, 3 vols, *half morocco gilt*, and others 6 vols
- 166 Lemon (Mark) Prose and Verse, *front*. 1852, &c. 2 vols, Mackay. Longbeard, 1850, &c. 6 vols, *half morocco gilt*, and 1 other, *half calf* 7 vols, fcap.
- 167 Ainsworth (W. H.) Novels, ILLUSTRATED LIBRARY EDITION, *with plates* by *G. C., Phiz, Sir J. Gilbert, &c.* 16 vols, *half brown calf gilt*, *cloth sides*, *t.e.g.* IN FINE CONDITION *Routledge n.d.*
- 168 [Surtees (R. S.)] SPORTING NOVELS, viz., Mr. Sponge's Sporting Tour, 1853, Handley Cross, *First Illustrated Edition*, 1854, "Ask Mamma," 1858, "Plain or Ringlets ?" 1860, and Mr. Facey Romford's Hounds, 1865, *coloured plates and woodcuts* by *John Leech and H. K. Browne*, FIRST EDITIONS, 5 vols, CRUSHED CRIMSON MOROCCO EXTRA, the backs decorated with emblematic stamps, *t.e.g.* by *Riviere* 1853-65

- 757-
Brimm
- 169 [Surtees (R.S.)] Jorrocks's Jaunts and Jollities, 16 coloured illustrations by H. Alken, crimson calf gilt, m.e. G. Routledge n.d.
- 170 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, coloured plates and woodcuts by Leech, First Issue of the First Edition, half calf, m.e. 1854
- 13101-
Shuler
- 171 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ...his Hunting, Racing, Eccentric and Extravagant Exploits by Nimrod, COLOURED PLATES BY ALKEN AND RAWLINS, SECOND EDITION, original cloth, g.e. (name on back of frontispiece) 1837
- 172 Juvenile Toy Book—The History of Little Henry, exemplified in a Series of Figures, 7 coloured figures on cardboard, with interchangeable head, 16mo, wrapper, in original slip case S. & J. Fuller 1810
- 173 Cruikshank (G.) —A Slice of Bread and Butter, cut by G. Cruikshank, 3 woodcuts by G. C., with the Artist's signature on title, 16 pp. stitched [1857]
- 174 Dickens (C.) Master Humphrey's Clock, illustrations by Cattermole and H. K. Browne, First Edition, 3 vols, IN THE ORIGINAL 20 MONTHLY PARTS, with the wrappers (a few neatly repaired) 1840-41
- 175 Dickens (C.) Dombey and Son, illustrations by H. K. Browne, First Edition, THE 20 ORIGINAL NUMBERS IN 19, with the wrappers 1846-8
- 176 Dickens (C.) Bleak House, illustrations by H. K. Browne, First Edition, THE 20 ORIGINAL NUMBERS IN 19, with the wrappers 1852-3
- 177 Dickens (C.) Little Dorrit, illustrations by H. K. Browne, First Edition, the 20 original numbers in 19, with the wrappers 1855-7
- 178 Dickens (C.) Our Mutual Friend, illustrations by Marcus Stone, 2 vols, the 20 original numbers in 19, with the wrappers 1864-5
- 179 Dickens (C.) The Mystery of Edwin Drood, illustrations by Marcus Stone, First Edition, in the 6 original numbers, with the wrappers 1870
- 180 [Surtees (R. S.)] "Ask Mamma," coloured plates by John Leech, First Edition, pts. 2 to 4, 6 and 7, and 10 to 13, 9 pts. original wrappers 1858
- 181 [Surtees (R. S.)] "Plain or Ringlets?" coloured plates by John Leech, First Edition, pts. 1 to 11, original wrappers, wrapper of pt. 11 defct 1860
- 182 A'Beckett (G. A.) The Comic History of England, coloured plates by John Leech, First Edition, nos. 2 to 16, 15 nos. original wrappers Punch Office, 1846-7
- 183 [Dickens (C.)] More Hints on Etiquette, cuts by G. Cruikshank, 16mo, calf gilt, g.e. 1838

- 184 Dickens (C.) *A Child's History of England, fronts. by Topham, 3 vols, 1852-3-4 and Poems by Dora Greenwell, Pickering 1848* 4 vols, cloth
- 185 Ainsworth (W. H.) *Windsor Castle, plates by G. Cruikshank. half yellow calf, g.e.* 1844
- 186 Egan (Pierce) *Life in London, coloured plates and cuts by I. R. and G. Cruikshank, Second Issue (soiled copy), calf* 1821
- 187 [Egan (Pierce)] *Real Life in Ireland, coloured plates by Heath, Alken, &c. Fourth Edition, cloth W. Evans n.d.*
- 188 Cruikshank (I. R.) *Lessons on Thrift, coloured plates, First Edition (soiled copy), hf. bd.* T. Boys 1820
- 189 [Apperley (C. J.)] *Life of a Sportsman, by Nimrod, 28 coloured plates by H. Alken, cloth (worn)* G. Routledge 1874
- 190 [Surtees (R. S.)] *"Ask Mamma," coloured plates by J. Leech, First Edition, cloth (re-bound)* 1858
- 191 Bewick (T.) *The Fables of Æsop and others, woodcuts, Second Edition, boards, Newcastle 1823; Goldsmith's Poetical Works, by Bolton Corney, cuts by Creswick, &c. calf gilt, g.e.* 1845
- 192 [Defoe (D.)] *The Life and Adventures of Robinson Crusoe, written by himself, plates by Stothard, 2 vols, L.P. 4to, russia, neatly re-backed* J. Stockdale 1804
- 193 Suckling (Sir J.) *Fragmenta Aurea (portrait missing), with List of Books printed by H. Moseley at end, old calf* 1648
- 194 Quevedo (F. de) *'Visions, 12mo, half calf, 1668; Milton, Pro Populo Anglicano Defensio, 1651, &c. in 1 vol vellum, and others* 9 vols
- 195 Fulke (W.) *Prælections upon the Sacred and Holy Revelation, translated by G. Gyffard, First Edition, black-letter sm. 4to, morocco, g.e.* T. Purfoote 1573
- 196 Hemminge (N.) *A Commentarie on the Epistle of James, translated by W. G[ace], First Edition, black-letter, sm. 4to, calf* 1577
- 197 Binding—Burbury (J.) *Journey of the Rt. Hon. Lord Henry Howard to Vienna, thence to Constantinople, 12mo, green straight-grain morocco, tooled back, small floral border on sides, g.e., in the style of Roger Payne* 1671
- 198 Binding—Quarles (F.) *Emblems, Divine and Moral, numerous engravings, sm. 8vo, crimson morocco extra, the sides and back covered with stamps of flowers within oval sprays, marbled end-papers, g.e. in fine state* 1736
- 199 Binding—*The New Testament, 16mo, Scottish red morocco binding, the sides covered with a gilt panel design and floral stamps, with Dutch end-papers, g.e. in clean condition* Edin. 1803

- 200 Sterne (L.) Letters to his Most Intimate Friends, with a Fragment in the Manner of Rabelais, *front. First Edition*, 3 vols, *original wrappers, edges entirely untrimmed* 1775
- 201 [Richardson (S.)] Clarissa, or, The History of a Young Lady, *First Edition*, 7 vols, (*vol 7 stained*), *contemporary calf* 1748
- 202 Johnson (S.) A Journey to the Western Islands of Scotland, *First Edition, original boards, uncut*, 1775, and 3 others (4)
- 203 Beckford (P.) Thoughts upon Hunting, *front. by Bartolozzi after Cipriani*, sm. 4to, *boards, uncut* Sarum 1782,
- 204 Shelley (P. B.) Posthumous Poems, *First Edition, boards uncut, with the label (but the back slightly defct.)* J. & H. L. Hunt 1824
- 205 Browning Society's Papers, 1881-4, pts. 2 to 5, and Illustrations to Browning's Poems, 2 pts. 6 pts. *wrappers*, 1882-4, and 1 other
- 206 Synge (J. M.) Works, *portraits, First Collected Edition*, 4 vols, *buckram, t.e.g.* Dublin 1910
- 207 Irving (Washington) Rip Van Winkle, *coloured plates by Arthur Rackham, First Edition, buckram* 1905
- 208 Barrie (J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, First Edition, buckram* 1906
- 209 Lamb (C.) Works, (*stamp on titles*), 5 vols, *half morocco gilt, cloth sides, m.e.* 1838
- 210 Evelyn (J.) Silva ; or a Discourse on Forest Trees, with Essay by J. Nisbet, *port. 2 vols, buckram* A. Doubleday n.d.
- 211 Petrie (G.) Ecclesiastical Architecture of Ireland, *cuts, Second Edition*, imp. 8vo, (*cloth worn*) Dublin 1845
- 212 Ruskin (J.) Modern Painters, *Complete Edition*, with Index and Bibliography, *illustrations by the Author*, 6 vols, imp. 8vo, *cloth, uncut* 1888
- 213 Ruskin (J.) Stones of Venice, *illustrations by the Author, some coloured*, 3 vols, imp. 8vo, *uniform with the preceding* 1886
- 214 Ruskin (J.) Fors Clavigera, *plates*, 8 vols, 1871-84, Arrows of the Chace, 2 vols, 1880, and On the Old Road, 3 vols, 1885 13 vols, *boards, uncut*
- 215 Ruskin (J.) Poems, by Collingwood, *facsimiles of MSS. and illustrations by the Author*, 2 vols, 4to, *cloth* 1891
- 216 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, *chromos and woodcuts*, roy. 8vo, 1874 ; Bayliss. Seven Angels of the Renaissance, *plates*, 1905, and 1 other
- 217 Smith (Dr. W.) Dictionary of Greek and Roman Geography, *cuts, calf (soiled)*, 1856 ; Haydn's Dates, by Vincent, *half morocco*, 1892, and others, *calf gilt, &c.* 22 vols

- 218 Stephen (Leslie). Dictionary of National Biography, *Original Issue*, vols 1 to 15 (A—Drake), *half morocco* 1885–8
- 219 Brassey (Lord) Naval Annual, *plates*, 8 vols of, 1888–9—1910, and others 19 vols
- 220 Layard (A. H.) Nineveh and its Remains, *plates*, 2 vols, 1849; Nuremberg, by A. G. and N. Bell, *coloured plates*, 1905, and others 10 vols
- 221 Moncrieff (A. R. Hope) Classic Myth and Legends, *coloured plates, n.d.*; Cox. Introduction to Folk-Lore, 1895, and others 6 vols
- 222 Greeley (H.) The American Conflict, 1860–64, *plates*, 2 vols, *hf. cf.* Hartford 1865
- 223 Gilbert and Churchill. The Dolomite Mountains, *map and coloured plates*, 1864; Jennings. Rambles among the Hills, *plates*, 1880, and 1 other
- 224 Teall (J. J. Harris) British Petrography, with Special Reference to the Igneous Rocks, 47 *coloured plates*, and *key plates*, 2 vols, imp. 8vo, *half morocco, t.e.g.* 1886–8
- 225 Sporting Magazine, *plates*, 11 vols of (2 *want titles, some plates loose or defective, and binding broken*) 1798–1804
- 226 Garrick (D.) Life, by Fitzgerald, *port.* 2 vols (*loose in cover*), 1868; Letters of Mary Montagu, by Moy Thomas, 2 vols, 1893, and others 6 vols
- 227 Fulleylove and Smith. Westminster Abbey, *coloured plates*, 1904, and others 10 vols
- 228 Nicoll and Wise. Literary Anecdotes of the 19th Century, *facsimiles*, 2 vols, 1895–6; Rousseau, by John Morley, 2 vols, *Eversley Series*, 1891, and others 8 vols
- 229 Collier (J. Payne) History of Dramatic Poetry to the Time of Shakespeare, 3 vols, *hf. cf.* 1831; Spenser's Poetical Works, *port.* 5 vols, *cloth, uncut* 1845
- 230 Ames (J.) Typographical Antiquities, *plates*, 4to, *half russia*, 1749; [Clarke (A.)] Bibliographical Dictionary, 6 vols, 12mo, *half vellum*, 1806, and 1 other 8 vols
- 231 Heath and Kirkman. The English Rogue, *plates*, 1665–80, 4 vols, *boards (broken)*, *Reprint*; Touchard-Lafosse. Chroniques de l'Oeil-de-Boeuf, 8 vols, *hf. rn. Paris* 1864, and 8 others 20 vols
- 232 Casanova (J.) Mémoires, 8 vols, cr. 8vo Paris, Garnier Frères *n.d.*
- 233 Scott (Sir W.) Poetical Works, *fronts. and vignette titles*, 12 vols, *half morocco gilt*, *Edin.* 1861; Burns. Poems, 8 vols (*vol 3 missing and fronts. stained*), *hf. cf.* 1834, and others 24 vols
- 234 Hunt (Leigh) Wit and Humour, 1846; Rossetti. A Shadow of Dante, *front.* 1894, and others 9 vols

- 235 Stevenson (R. L.) Prayers written at Vailima, *illuminations by Sangorski*, sm. 4to, 1910 ; Sir Roger de Coverley, from the Spectator, *illustrations by Murray n.d.* and others 12 vols
- 236 Motherwell (W.) Minstrelsy Ancient and Modern, *fronts*. 2 vols, sm. 4to, *Paisley* 1873 ; Roxburghe Ballads, by Payne Collier, sm. 4to, *hf. rn.* 1847, and others 7 vols
- 237 Ramsay (A.) Poems, *port.* 1877, and Motherwell's Poems, *front.* 1881, 3 vols, *L.P.* and others 6 vols, *cloth, Paisley Reprints*
- 238 Scotland—History of the County of Ayr, with a Genealogical Account of the Families of Ayrshire, 2 vols, *calf (rubbed)* *Ayr & Paisley* 1847–52
- 239 Wilson (D.) Archæology and Prehistoric Annals of Scotland, *plates (front. foxed)*, roy. 8vo, *cloth, Edin.* 1851 ; Wyntounis Cronykil of Scotland, by Macpherson, 2 vols (*bdg. broken*) 1795
- 240 McUre (J.) View of the City of Glasgow, *mezzo portrait and plates, calf antique, Glasgow* 1830 ; Semple. Saint Mirin, *port. L.P. Paisley* 1872, and 2 others 4 vols
- 241 Lindsay (Lord) Lives of the Lindsays, *plates*, 3 vols, *cloth, uncut*, 1849, and 1 other 4 vols
- 242 OLD ENGLISH PLAYS, being Collotype Reproductions, in Exact Facsimile of Unique or Excessively Rare Old English and Elizabethan Plays, *Student's Edition*, with the Hand-List containing notes on each of the Plays, 149 vols, 4to and folio, *boards, linen backs*
Printed for Subscribers 1907–14
- 243 Suckling (Sir J.) Fragmenta Aurea, *engraved portrait by W. Marshall, old calf (scored and binding worn)* 1658
- 244 Ayres (P.) Emblems of Love, in Four Languages, 44 *plates and text, engraved throughout (a few ll. mounted)*, 12mo, *crimson morocco, g.e.* [1683]
- 245 Ovid—Metamorphoses d'Ovide en Rondeaux, *title and 129 engravings by C. V. Hagen, sq. 12mo, contemporary calf, ca. [1680]*, and 2 others
- 246 MS. HORÆ ON VELLUM—Horæ Beatæ Mariæ Virginis, cum Calendario, A FIFTEENTH CENTURY ILLUMINATED MS. by a French Scribe on 146 ll. of Vellum (4½ in. × 3½ in.), 4 Miniatures within borders composed of flowers, sprays, and grotesque figures, and several ornamental borders heightened with gold, bound in 18th Century straight-grain citron morocco, g.e. Sæc. XV.
- 247 MS.—Officium Beatæ Mariæ Virginis secundum usum Congregationis Casalia Benedicti, written throughout in an ornamental script hand in red and black, with name of the scribe on last leaf, interspersed with small contemporary engravings of the Saints, &c. by T. de Leu, 168 ll. (5 in. × 3 in.), old calf, the sides stamped with designs of the Crucifixion and the Annunciation surrounded by fleur-de-lys, g.e. dated 1598

(157) 248 MS. in Armenian, coloured decoration on first leaf, ornaments, and initials, sm. 8vo, contemporary stamped calf [ca. 1700], and 2 others

249 Tacitus. Annales, &c. (scored), vellum, Venet. Aldus 1534; Macrobi Opera, ed. H. Stephanus, 12mo, calf Paris 1585

250 [Spenser (E.)] The Faerie Queene disposed into XII Bookes, Fashioning twelue Morall Vertues, FIRST FOLIO EDITION, decorative woodcut headings, with printer's device on title and verso of last leaf, old calf H. L. for M. Lowndes 1609

251 Cluver (P.) Geographia cum Notis J. Bunone, front. and maps, sm. 4to, calf, Amst. 1697; Le Bruyn. Voyage au Levant, port. maps and folding plates, 5 vols, sm. 4to (bdg. defect.) Paris 1725

252 East Indies—The East-India-Trade a Most Profitable Trade....and Best Secured in a Company, and a Joint-Stock [an early defence of the East India Company against the "interlopers" or independent traders], 1677, and a similar Treatise concerning the East-India Trade, by φιλοπατρις, 1681, also A True Account of the Late Dreadful Burning of the City of London, 1667, and others (16), in 1 vol, sm. 4to

253 America—Cotton (J. Teacher of the Church at Boston, New-England) The Way of the Congregational Churches Cleared [containing an account of the settlement of the "Independents in New England"], 1648; A Platform of Church-Discipline: Gathered....by the Elders....of the Churches assembled in the Synod at Cambridge in NEW-ENGLAND, First English Edition of the celebrated "Cambridge Platform" or Text-Book of New England Congregationalism (see Sabin, no. 63332), Printed in New England; and Reprinted in London 1653, and others (10), in 1 vol (some margins cut into), sm. 4to, old calf

(158) 254 Narborough (Sir J. &c.) Voyages to the South Sea, edited by Robinson, 3 maps and 19 plates, calf 1711

(159) 255 La Roque. Voyage de l'Arabie Heureuse, 1708-10, map and plate, fcap. Paris 1716; Hutchinson. Concerning Witchcraft, 1718, and 2 others 4 vols, calf

3 256 Dampier (Capt. W.) Collection of Voyages, folding maps and plates, Best Edition (but see Sabin, no. 18373), 4 vols, old calf 1729

257 HAKLUYT SOCIETY'S PUBLICATIONS, facsimile maps, and plates, First Series, 22 vols of, Second Series, 21 vols of, with Hakluyt's Principal Navigations, 12 vols, TOGETHER 55 VOLS, original cloth, in clean state (with the exception of 4 early vols) 1875-1918

258 Hakluyt Society's Publications—Castanhoso's Expedition to Abyssinia, 1902, Fryer's East India and Persia, vols 1 and 3, 1909-15, and others (2 *duplicates*)

8 vols, *cloth*

259 America—Provisional Articles, signed at Paris, the 30th of November, 1782, by the Commissioner of His Britannic Majesty and the Commissioners of the United States, 8 pp. 4to, *unbound* 1783

260 America—The Definitive Treaty of Peace and Friendship between His Britannick Majesty and the United States of America, signed at Paris, the 3rd of September, 1785, 12 pp. sm. 4to, *unbound* 1783

QUARTO.

261 ACKERMANN'S MICROCOSM OF LONDON; or London, in Miniature, coloured plates by Rowlandson and Pugin, [with Descriptive Text by William Combe], ORIGINAL EDITION (*good impressions of the plates, but the text discoloured and the first 3 ll. of vol 1 slightly wormed*), 3 vols, *mottled calf* 1808-9

262 Finden's Illustrations of the Life and Works of Lord Byron, with Descriptions by W. Brockedon, plates, L.P. 3 vols, *morocco extra, with geometrical design on sides, g.e.* 1833-4

263 Lindesay (R.) History of Scotland, 1436-1565, with continuation to 1604, *Edin.* 1728; Historie of Mary Stuart, Queene of Scotland (5 ll. in *MS.*), 1624 2 vols, sm. folio

264 Bannatyne Club—Origines Parochiales Scotiæ, maps, vols 1 and 2, pt. 1, *cloth*, 1851-4, and Historie of King James the Sext, *half morocco*, 1825 3 vols

265 Scotland—The Lockhart Papers, 1702-45, 2 vols, *calf*, 1817; The Caldwell Papers, pt. 2, vol 2, 1765-1821, *boards* Paisley 1885

266 Crawford (J. L.) The Crawford Peerage, *pedigrees, hf. cf.* 1829, &c. 2 vols; Hector. Judicial Records of Renfrewshire, *facsimiles and maps*, 1878, and 1 other 4 vols

267 Arnot (H.) History of Edinburgh, *plan and plates*, 1788, and Crawford's Renfrewshire, *map and plates*, Paisley 1818 2 vols, *hf. cf.*

268 Macgeorge (A.) Old Glasgow, plates, L.P. (*limited to 100 copies*), *half morocco* Glasgow 1880

269 [Weber, Jamieson and Scott] Northern Antiquities, *Edin.* 1814; Halliwell. Reprints of Literature of the 16th and 17th Centuries, *For Private Circulation* 1851, and 1 other *Antiquarian* 3 vols, *hf. cf.*

270 Caulfield (J.) Remarkable Persons from 1688 to the end of the Reign of George II. *numerous portraits*, 4 vols, *half russia (worn)* 1819-20

Relics, highwaymen, prize-fighters, etc.

- 271 Garrick (D.) Correspondence, *port. (foxed)*, 2 vols, 1831 ;
Baines' Yorkshire, *plates*, 2 vols in 4, *cloth gilt, n.d.*
and 1 other 8 vols
- 272 Muybridge (E.) The Human Figure in Motion, *plates*,
oblong, 1901 ; Talbert. Gothic Forms, *plates*, roy. folio,
1867, and 2 others *Revised. Anal. edn. 1874* 4 vols
- 273 Stieler (K.) The Rhine, by Bartlett, *plates*, folio, *cloth gilt*,
1878, and 3 others 4 vols

FOLIO.

- 274 Louis XV.—Le Sacre de Louis XV, Roy de France et de
Navarre, dans l'Eglise de Reims, le Dimanche XXV.
Octobre 1722, *title, 9 double plates of the Coronation*
Scenes, 33 plates of Costumes, &c., with vignettes after
Ulin, Cochin, &c. and Text, engraved throughout,
atlas folio, old French mottled calf, with broad gilt borders,
g.e. (worn and joints slightly cracked) 1722

- 275 PURCHAS (S.) HAKLUYTUS POSTHUMUS: or, Purchas his
Pilgrimes, contayning a History of the World in Sea
Voyages and Lande Trauells by Englishmen and
others, *engraved title, double-page maps, also maps in*
the text and woodcuts, with the Printer's device and
imprint at end of vol 2 (but wanting 4 ll. of Alphabetical
Table to Book 1, and 2 ll. of Table at end of vol 1 slightly
defct.), 5 vols, old calf

W. Stansby for H. Fetherstone 1625-6

¶¶ With the above-mentioned slight defects, a clean and
sound set throughout of the Best Edition of Purchas.
The first volume is an early issue, before the suppression
of the strictures on the conduct of the Dutch in the
East Indies (see Sabin, vol 16, p. 119).

- 276 Herbert (Sir T.) Travels into Africa, Asia, &c. especially
Persia, and Industani, *engraved title, plates and maps,*
calf, 1677 ; Perrault's Five Orders of Architecture, by
James, plates, calf 1722
- 277 Jonson (Ben) Works, *portrait by W. Elder, Sir Robert*
Harley's copy with his book-plate on verso of title, and
arms and name stamped on covers (bdg. defct. and margins
stained) 1692
- 278 Holy Bible—Cranmer's Version, **black-letter**, 4 wood-
cut titles (*impft. at beginning and end and some ll.*
defect. w.a.f.), sm. folio, vellum [1549]
- 279 Pamphlets—The King's Prerogative and the Subject's
Privileges asserted, 1680 ; French Intrigues Discovered,
with the Methods to retrench the Potency of France
by Land and Sea, &c. 1681 ; and others (20), in 1 vol,
sm. folio, *hf. rn.* 1680-89
- 280 WILKINS (D.) CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ
(446-1717), 4 vols (*bottom margin of vol 1 slightly*
wormed), calf, *with presentation book-plate of the Rev.*
John Allen, Rector of Eastwick 1765 1737

- 281 Kit-Kat Club—Memoirs of the Celebrated Persons composing the Kit-Kat Club, with the Origin of the Association, 48 portraits after Sir G. Kneller, half green morocco gilt, t.e.g. 1821
- 282 Kit-Kat Club, another copy, half red morocco (slightly rubbed) 1821
- 283 Waring (J. B.) Masterpieces of Industrial Art and Sculpture in the International Exhibition, chromos, 3 vols, morocco extra, g.e. (rubbed) 1863
- 284 Salmon (N.) History of Hertfordshire, map, calf 1728
- 285 Plot (R.) Natural History of Staffordshire, large folding map and plates, calf Oxford 1686
- 286 Whitaker (T. D.) History of Craven, Third Edition, by Morant, topographical views, pedigrees, map, &c. morocco antique (joints cracked) 1878
- 287 Holinshed. Chronicles of England, Scotland and Ireland, titles within woodcut borders, black-letter, 3 vols, in 2, with the Castrations, 3 vols, calf, re-backed (pp. 1140 to 1378 in vol 3 wanting, otherwise in sound state, but sold w.a.f.) 1585-1723
- 288 Hondy (J.) Historia Mundi or Mercator's Atlas, Englished by W. S[alstonstall], maps (some ll. repaired and soiled, w.a.f.), hf. bd. 1635
- 289 Hogarth (W.) Works, from the Original Plates restored by Heath, with Descriptions by Nichols, portrait and plates, including the 3 extra plates, atlas folio, half red morocco (slightly worn) Baldwin & Craddock n.d.
- 290 Adam (R. and J.) Works in Architecture : 105 Plates of Palaces, Architectural Detail, Ceilings and Interior Decoration, Chimney Pieces, &c. (not quite complete and without text, w.a.f.), atlas folio, unbound, but in clean, uncut state 1761-1797
- 291 Ongania (F.) La Basilica di San Marco in Venezia, chromo-litho and heliotype reproductions, &c. with text in Italian and French, comprising—Dettagli di Altari Monumenti, Mosaici, Il Tesoro, and Documenti, in 13 portfolios, Raccolta di Facsimili, &c. 4 pts. and the large chromos, in 2 atlas folio portfolios, with the View of St. Mark's, mounted on canvas, 8 ft. x 5 ft. 3 in together 15 portfolios, 4 pts. and 1 roll (sold not subject to return) Venice 1881-6
- 292 Düsseldorf Gallery (The) : Twenty Original Etchings by German Artists (one of 150 Holland Proofs), with Descriptive Text, 1888, and 2 others
- 293 Shakespeare (W.) Henry IV. pts. 1 and 2, illustrations by Grützner, roy. folio, half morocco, 1887, Macbeth, plates by Moyr Smith, cloth gilt, 1889, and others similar 6 vols
- 294 Holy Bible, illustrations by Gustave Doré, 2 vols, black morocco gilt, g.e. Cassell

20 First Day's Sale, Wednesday, February 19th, 1919.

- 295 Vanity Fair Album, coloured cartoons by "Ape," "Spy,"
 &c. vols 1 to 22 (2 wanting), 20 vols, cloth gilt 1869-90
- 296 Vanity Fair, 2 parcels of plates and nos. v.y.; Sporting
 Pictures, 12 pts. (1 wanting), and others similar 4 parcels
- 297 Graphic (The): Christmas and Summer Numbers, 1869-
 1904, in 3 vols, and Illustrated News, ditto, 1874-95,
 in 2 vols, 5 vols, half morocco gilt, and 55 nos. wrappers
 v.y.
- 298 Illustrated Times, vols 1 to 7, 1855-8; Letts's British
 Imperial Atlas, &c. 2 vols, half morocco, 1881-3, and
 3 others
- 299 Cassell's Picturesque Europe, 5 vols, and Picturesque
 Mediterranean, 2 vols, steel plates and woodcuts, 7 vols,
 morocco extra, g.e. (2 half morocco) 1890
- 300 Cassell's Picturesque America, edited by W. C. Bryant;
 steel plates and cuts, 4 vols, cloth gilt, g.e. n.d.
- 301 Switzerland, its Scenery and People, plates, sm. folio,
 cloth gilt, 1881; Sights and Scenes in England and
 Wales, plates, 5 vols, oblong, Cassell, and ors. 8 vols
- 302 Cassell's Rivers of Great Britain—The Thames, and
 East Coast, 2 vols, half calf gilt, g.e. and South and West
 Coasts, cloth gilt plates, 3 vols, 1891-7
- 303 Cole (Vicat) Life and Paintings, by R. Chignell, plates,
 3 vols, 1898; Wilmot. Queens of England, plates,
 2 vols, Virtue, and others 12 vols, cloth gilt, &c.
- 304 Pick-Me-Up, cuts, vols 1 to 16, cloth gilt 1889-96
- 305 Reynolds's Miscellany, 1847-1859, and 1861-65, in 15 vols;
 The Welcome Guest, 1858-61, 6 vols, hf. cf. and others
 33 vols
- 306 Printers Pie for 1903-18 (16, 1 missing); Illustrated
 London Almanacks (48), various and duplicate, v.y.;
 Punch, &c. unbound nos. 4 parcels
- 307 Railway Reading, Maps, Guides, and Miscellaneous
 Literature, sewed 5 parcels
- 308 Byron (Lord) Letters and Journals, by Moore, port.
 2 vols (bdg. defect.), 1830; Johnson's Dictionary, by
 Todd, port. 4 vols, 1818, and others, 4to 13 vols
- 309 Virgil's Works, by Conington, 3 vols, 1858, and other
 Classics, &c. 8vo, cloth and hf. bd. 50 vols
- 310 Miscellaneous Literature, bound and sewn, 8vo, &c. 9 parcels

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

THURSDAY, FEBRUARY 20TH, 1919.

INCLUDING
THE MODERN LIBRARY OF A GENTLEMAN,
AND OTHER PROPERTIES.

- LOT OCTAVO, &c.
- 24/- 311 Collins's Shilling Library, *plates*, 16 vols, *blue cloth*,
n.d. and others similar 35 vols
- 32/- 312 [Surtees (R. S.)] Handley Cross, 2 vols, 1898, and other
Modern Pocket Editions, &c. *fcp. cloth* 50 vols
- 313 Temple Classics, 17 vols, *limp leather*, 1906, and 13 others
- 314 Library of Standard Biography, *ports.* 6 vols, *Hutchinson*
1903, and others similar 18 vols, *limp leather gilt*
- 315 Queen Victoria's Letters, 3 vols, cr. 8vo, 1898, and others,
Miscellaneous 30 vols
- 316 Boole (G.) Calculus of Finite Differences, 1872, &c.
2 vols; Cæsar's Commentaries, *port.* 1904, &c. 4 vols,
Bohn, and others 30 vols
- 317 Skeat (W. W.) Etymological Dictionary, 1901; Dalbiac
and Harbottle's Dictionary of Quotations, 2 vols,
1897, and others 8 vols
- 318 Harmsworth's Self-Educator, edited by Mee, *plates*
(some coloured), 8 vols, *half morocco* 1906-7
- 319 Fox-Davies (A. C.) The Book of Public Speaking, *plates*,
5 vols, roy. 8vo, *cloth gilt* 1913
- 320 International Library of Famous Literature, edited by
Dr. Garnett, *illustrations* (some coloured), 20 vols,
half calf, t.e.g. "The Standard" 1899
- 321 Lubbock (Sir J.) Hundred Best Books, COMPLETE SET,
100 vols, cr. 8vo, *morocco*, *gilt edges*, IN SOUND CON-
DITION Routledge n.d.
- 322 Trollope (A.) The Last Chronicle of Barset, 2 vols, 1867,
He Knew he was Right, 2 vols, 1869, &c. *plates*, *First*
Editions, 5 vols, *half calf*, and 1 other 6 vols
- 323 France (Anatole) Mother of Pearl, by Chapman, 1908;
Herodotus: Euterpe, edited by A. Lang, *front. in*
duplicate, L.P. 1888, and others 8 vols
- 324 Lang (A.) Book of Dreams and Ghosts, 1899; [Tait and
Stewart]. The Unseen Universe, 1875, and ors. 13 vols
- 325 Hibbert Journal (The), nos. 17 to 64 (*wanting nos. 57*
and 60), with Supplement for 1909, *cloth* 1906-18
- 326 Encyclopædia of Religion and Ethics, edited by J.
Hastings (A to Bel), vol 1, *buckram*, and 6 pts. of vol 2,
sewn 1908-10

- 327 Hastings (J.) Dictionary of the Bible, *Special Illustrated Edition, with Thumb Index*, roy. 8vo, *half morocco* 1910
- 328 Farrar (F. W.) Life of Christ, *plates*, roy. 8vo, *half morocco*, *t.e.g.* 1903, &c. 2 vols; The Parables of Our Lord, *illustrations by Millais*, sq. 8vo, *morocco* 1864
- 329 Temple Bible (The), with Apocrypha, *photogravure fronts*. 31 vols, 16mo, *limp leather* J. M. Dent 1902-3
- 330 Sanday (W.) The Life of Christ in Recent Research, &c. 4 vols, 1904-10, and 2 others by Illingworth and Rotherham 6 vols
- 331 Oesterley (W. O. E.) The Books of the Apocrypha, 1914; Mackintosh. The Doctrine of the Person of Jesus Christ, T. Clark 1912, and others 9 vols
- 332 Edmundson (G.) The Church in Rome in the First Century, 1913; Turner. Studies in Early Church History, 1912, and others 6 vols
- 333 Gardner (P.) Modernity and the Churches, 1909, &c. 3 vols, *Williams & Norgate*; Oesterley. The Psalms in the Jewish Church, 1910, &c. 5 vols, and others 12 vols
- 334 Thomson (J. A.) The Bible of Nature, 1908; Muhammad: his Life and Doctrines, by Wollaston, *map*, 1904, and others 16 vols
- 335 Day (E.) Social Life of the Hebrews, 1901; Judas Maccabæus, by Conder, 1908, and others 20 vols
- 336 Lodge (Sir O.) Man and the Universe [1908], The Survival of Man [1909], &c. 3 vols, and others 7 vols
- 337 Bergson (Henri) Creative Evolution, 1911, &c. 3 vols; Jastrow. The Subconscious [1905], and 1 other 5 vols
- 338 Fournier (E. E.) The Electron Theory, &c. *cuts*, 2 vols, 1906-7; Wallace on Darwinism, *cuts*, 1889, &c. 2 vols, and others 10 vols
- 339 Bragg (W. H.) Studies in Radioactivity, *cuts*, 1912; Tunkelmann. Treatise on Electrical Theory, *cuts*, 1910, and others 11 vols
- 340 Gardening—The Century Book of Gardening, *plates*, folio, *Country Life Library*; Groom. Trees and their Life Histories, *plates*, 1909, and 1 other 3 vols, *cloth*
- 341 Guillemin (A.) Forces of Nature, *plates*, roy. 8vo, *hf. cf.* 1877, and others 19 vols
- 342 Saleeby (C. W.) Parenthood and Race Culture, 1909, and others 16 vols
- 343 Man: a Monthly Record of Anthropological Science, *plates*, first 14 vols, roy. 8vo, *cloth* 1901-14
- 344 Ratzel (F.) History of Mankind, by Butler, *plates (some coloured)*, 3 vols, *buckram* 1896-8
- 345 Hutchinson's Living Races of Mankind, *plates*, 2 vols, 4to, *half morocco*, *n.d.*; Wilson. With the Flag to Pretoria. &c. *plates*, 4 vols, folio 1900-2
- 346 Stanley (H. M.) Through the Dark Continent, *plates*, 2 vols, 1899; Johnston. The Nile Quest, *plates*, *n.d.* and others 7 vols

- 347 Kelly (R. T.) Egypt, *coloured plates*, 1904; Mackinder. Britain and the British Seas, *cuts*, 1902, &c. 2 vols, *Heinemann*, and others 8 vols
- 348 Allcroft (A. H.) Earthwork of England, *cuts*, 1908; Belloc. The Stane Street, *plates*, 1913, and 2 ors. 4 vols
- 349 Besant (Sir W.) Westminster, *cuts*, 1902; Gordon. Old Time Aldwych, &c. *plates*, 1903, and ors. 6 vols
- 350 Highways and Byways in East Anglia and South Wales, *plates*, *First Editions*, 2 vols, 1901-2, &c. 3 vols, and others 10 vols
- 351 Mermaid Series of Old Dramatists, *Re-Issue, etched fronts*. 25 vols, fcp. cloth, t.e.g. Fisher Unwin
- 352 Johnson (S.) Life, by Boswell, edited with Notes by Ingpen, *plates*, 2 vols, roy. 8vo, buckram, 1907, and 3 others 5 vol
- 353 Burke (E.) Works, with Life, *portrait (foxed)*, 8 vols, half calf T. M'Lean 1823
- 354 Carlyle (T.) Works, *fronts*, 15 vols, 1903, and Emerson's Works, 5 vols, 1904 together 20 vols, fcp. limp leather
- 355 Cambridge History of English Literature, edited by Ward and Weller, first 12 vols, buckram, t.e.g. 1907-15
- 356 CAMBRIDGE MODERN HISTORY, planned by Lord Acton, edited by Ward, Prothero and Stanley Leathes, with Atlas, 14 vols, buckram, t.e.g. 1902-12
- 357 Cambridge Medieval History, edited by Gwatkin and Whitney, first 2 vols, buckram, with maps separate 1911
- 358 Paston Letters, 1422-1509, edited by Gairdner, *fronts*. 4 vols, cr. 8vo. 1900-1, and others 7 vols, cloth
- 359 Gladstone (W. E.) Life, by John Morley, *ports. First Edition*, 3 vols, cloth 1903
- 360 Owen (Robert): A Biography, by Frank Podmore, *plates*, 2 vols, 1906; Samuel Morse: his Letters and Journals, *plates*, 2 vols, 1914, and others 8 vols
- 361 Napoleon at Fontainebleau and Elba, with notes by Campbell, *port*. 1869; Humphrey, Duke of Gloucester by Vickers, *plates*, 1907, and others 7 vols
- 362 Green (J. R.) The Making of England, *maps, First Edition*, cloth, 1881; Buckle's History of Civilization, 3 vols, half calf, t.e.g. 1903, and others 6 vols
- 363 Twelve English Statesmen, 12 vols, Macmillan 1898, and others similar 14 vols, cloth
- 364 Low and Pulling's Dictionary of English History, *plates, half morocco*, 1910; Macaulay's Essays, *port, calf gilt*, 1861, and others 12 vols
- 365 Masters of Literature, *ports*. 5 vols, 1909; English Men of Letters, 10 vols of, red cloth 1903
- 366 Arnold (M.) Essays in Criticism, 2 vols, 1902, &c. 4 vols, Eversley Series; Essays of Saint-Beuve, 3 vols, 1901, and others 14 vols
- 367 Social England, edited by H. D. Traill and J. S. Mann, *illuminated plates and other illustrations*, 6 vols, buckram 1902-4

- 363 National Gallery (The) edited by Konody, Brockwell and Lippmann, *100 coloured plates*, 2 vols, sm. 4to, *half calf gilt, t.e.g.* 1909
- 369 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, *illustrations*, imp. 8vo, *cloth, t.e.g.* 1902
- 370 Allibone (S. A.) Dictionary of English Literature, 3 vols, imp. 8vo, *cloth* 1881
- 371 Cornwall—Monumental Brasses of Cornwall, *62 plates*, with Descriptive, Genealogical and Heraldic Notes by Dunkin, 4to, *cloth* 1882
- 372 Surtees (R. S.) Handley Cross, Mr. Romford's Hounds, Sponge's Sporting Tour, "Plain or Ringlets?" and "Ask Mamma," with Hawbuck Grange, *coloured plates by Leech, Phiz, &c.* 6 vols, *Bradbury, Agnew & Co.* also Hillingdon Hall, *coloured plates by Wildrake, Heath, &c. (the title very slightly defct.)*, Nimmo 1888 together 7 vols, *uniformly bound, half blue calf gilt, m.e.*
- 373 Boccaccio (G.) The Decameron, translated by J. M. Rigg, *illustrations by Louis Chalon*, 2 vols, roy. 8vo, *straight-grain morocco extra, silk linings, t.e.g. with a set of the 8 extra plates, in portfolio* 1906
- 374 Boccaccio (G.) The Decameron, translated by John Payne, *plates by Louis Chalon, Limited Edition*, 2 vols, imp. 8vo, *cloth* *Lawrence & Bullen* 1893
- 375 Massuccio. The Novellino, translated by W. G. Waters, *plates by E. R. Hughes, Limited Edition*, 2 vols, imp. 8vo, *cloth* 1895
- 376 Straparola. The Nights, translated by W. G. Waters, *plates by E. R. Hughes, Limited Edition*, 2 vols, imp. 8vo, *cloth* 1894
- 377 Ser Giovanni. The Pecorone, translated by W. G. Waters, *plates by E. R. Hughes, Limited Edition*, imp. 8vo, *cloth* 1897
- 378 Anthropology—Untrodden Fields of Anthropology, by a French Army Surgeon, *Second Edition (no plates)*, 2 vols, roy. 8vo, *cloth* *Paris* 1898
- 379 Priapeia, the Latin Text Englished in Verse and Prose, with Introduction, Notes, &c. *front. Limited Edition*, sm. 4to, *half morocco* *Privately Printed* 1890
- 380 Malory (Sir T.) Le Morte d'Arthur, with Introduction by Prof. Rhys, *Designs by Aubrey Beardsley*, sm. 4to, *cloth gilt* *Dent* 1909
- 381 Leahy (A. H.) Heroic Romances of Ireland, 2 vols, sm. 4to, 1905-6; Joyce. Old Celtic Romances, 1907, and 1 other 4 vols
- 382 Macdougall (A.) Folk Tales from Argyllshire, and Campbell. The Fians, Gaelic and English, 2 vols, *Nutt* 1891, and others 4 vols
- 383 Bain (E. N.) Russian Fairy Tales, *plates*, 1893; Chodsko. Slav Fairy Tales, *plates*, 1896, and others similar 5 vols

- 384 Lang (A.) Book of Romance, 1902, Red Book of Romance, 1905, &c. *with illustrations by H. Ford*
5 vols, cloth gilt, g.e.
- 385 Lang (A.) Strange Story Book, 1913, Saints and Heroes, 1912, *coloured plates by H. Ford, &c.* 3 vols, and others
5 vols
- 386 Lang (A.) The Gold of Fairnilee, *coloured plates*, 4to, half vellum, n.d.; Fitzgerald. The Zankiwank and the Bletherwitch, *plates by Rackham*, 1896, and others
7 vols
- 387 Brains and Bravery : Stories by G. A. Henty, &c. *plates by Rackham, n.d.*; Rhoades. The Hidden City, *plates, n.d.* and others similar
10 vols, cloth gilt
- 388 Blackmore (R. D.) Lorna Doone, *13 coloured plates by Gordon Browne*, roy. 8vo, cloth extra, n.d.; Tales from Maria Edgeworth, *plates by Hugh Thomson*, 1903, and others
4 vols
- 389 Austen (J.) Pride and Prejudice, 1894, and Peg Woffington, by Charles Reade, 1899, *illustrations by Hugh Thomson, L.P. Limited Editions*, 2 vols, imp. 8vo, buckram gilt
- 390 Seymour's Humorous Sketches, *plates by Crowquill*, roy. 8vo, 1878; Ainsworth's Crichton, *plates by Phiz, Routledge*, and others
6 vols
- 391 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by Railton and Hugh Thomson, First Edition*, imp. 8vo, cloth gilt
1888
- 392 Highways and Byways in North Wales and the Border. *illustrations by Hugh Thomson, &c. First Editions*, 2 vols, 1898-1913; Whistler, par T. Duret, *plates, wrapper, Paris* 1914, and 2 others
(5)
- 393 Allingham and Dick. Cottage Homes of England, *64 coloured plates, Limited to 500 copies*, sm. 4to, buckram gilt
1909
- 394 Dome (The) : a Quarterly containing Examples of All the Arts, 5 nos. boards, and New Series, in 10 nos. wrappers, a complete set
1896-1900
- 395 Mr. Punch's Children's Book, by E. V. Lucas, *cuts*, sm. 4to, and other illustrated Juvenile Books, &c.
2 parcels
- 396 Stevenson (R. L.) Island Nights' Entertainments, *plates, First Edition*, 1893, and Kidnapped, *First Illustrated Edition*, 1890
2 vols, cloth
- 397 [Sharp (W.)] The Divine Adventure, &c. by "Fiona Macleod," *fronts.* 3 vols, *Uniform Edition*, 1912; Aucassin and Nicolette, translated by Lang, &c. 2 vols, 1905-6, and 2 others
7 vols
- 398 Lang (A.) A Monk of Fife, 1896; Mason and Lang. Parson Kelly, *front.* 1900, and others
10 vols
- 399 Morris (W.) Sigurd the Volsung, *L.P. (limited to 50 copies)*, half vellum, 1887, House of the Wolfings, 1889, and The Earthly Paradise, *port.* 12 pts.
1905

- 400 Morris (W.) *The Water of the Wondrous Isles*, *First Edition*, 1897; Magnusson and Morris. *Three Northern Love Stories*, 1901, and others 4 vols
- 401 Dobson (A.) *The Quiet Life*, plates by E. A. Abbey and Parsons, calf gilt, 1890; *The Song of Solomon*, coloured plates by Granville Fell, *Special Edition of 100 copies on Japan paper, morocco, g.e. by the Guild of Women-Binders* n.d.
- 402 [Barham (R. H.)] *The Ingoldsby Legends*, coloured plates by Arthur Rackham, *First Edition*, sm. 4to, buckram gilt 1907
- 403 Æsop's Fables, by Vernon Jones, with Introduction by Chesterton, coloured plates by Arthur Rackham, *Edition de Luxe*, numbered and signed by the Artist, white buckram gilt 1912
- 404 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, by Lewis Carroll, coloured plates by Arthur Rackham, *Edition de Luxe*, white buckram gilt n.d.
- 405 Mother Goose: *The Old Nursery Rhymes*, coloured plates by Arthur Rackham, *Edition de Luxe*, signed by the Artist, white buckram gilt 1913
- 406 Rackham (A.)—Arthur Rackham's Book of Pictures, coloured plates, with Introduction by Sir A. Quiller Couch, *Edition de Luxe*, signed by the Artist, buckram gilt 1913
- 407 Grimm Brothers. *Little Brother and Little Sister*, and other Tales, coloured plates by Arthur Rackham, *Edition de Luxe*, with an extra plate, signed by the Artist, cloth extra 1917
- 408 Irving (W.) *Rip Van Winkle* (in French) illustrations by Arthur Rackham, *Edition de Luxe on Japan paper (limited to 20 copies)*, half morocco gilt, cloth sides Hachette 1906
- 409 Barrie (J. M.) *Peter Pan dans les Jardins de Kensington*, illustrations by Arthur Rackham on hand-made paper (titles made up from the small edition), half morocco gilt, cloth sides Hachette 1907
- 410 Dulac—Edmund Dulac's Fairy Book, coloured plates, numbered and signed by the Artist, white buckram extra Hodder n.d.
- 411 Burton (Sir R. F.) *Book of the Thousand Nights and a Night*, with Introduction and Notes on the Manners and Customs of Moslem Men, and a Terminal Essay, BAGDAD EDITION (limited to 1,000 sets), illustrations by Letchford, Lalauze, and others, on Japan paper, 10 vols, and Supplemental Nights, 7 vols, together 17 vols, cloth, t.e.g. Burton Club n.d.
- 412 KIPLING (R.) WORKS, BOMBAY EDITION, finely printed in the Florence Press Type on hand-made paper, the initials in blue; the first volume signed by the Author, 23 vols, roy. 8vo, boards, linen backs, t.e.g. Macmillan 1913-15

- 413 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, with the Appendix, portraits, illustrations, and facsimile reproductions of the "Moral Emblems," &c. 28 vols, original cloth, uncut, t.e.g. with the reprinted ll. for substitution in vols 15 and 23, A CLEAN SET OF THIS FINE EDITION *Edinburgh 1894-8*
- 414 STEVENSON (R. L.) Poems, sq. 8vo, limp calf, t.e.g. *Florence Press 1913*, and A Child's Garden of Verses, *First Edition with the illustrations by C. Robinson, cloth, g.e. 1896* 2 vols
- 415 SWINBURNE (A. C.) Poems and Ballads, *First Series, First Edition, with the 8 pp. of Moxon's advertisements, original green cloth, uncut* *E. Moxon & Co. 1866*
- 416 SWINBURNE (A. C.) Under the Microscope, *First Edition, with the Errata slip, and as usual with the cancel leaf, original wrapper, IN FINE STATE* *D. White 1872*
- 417 BUCHANAN (R.) The Fleshly School of Poetry, *First Edition, original pink wrapper, 1872*; SWINBURNE (A. C.) Notes on Poems and Reviews, *stitched, 1866* (2)
- 418 SWINBURNE (A. C.) Love's Cross-Currents, *First Edition, 1905, Posthumous Poems, 1917, &c.* 5 vols, cloth
- 419 SWINBURNE (A. C.) Poems, *First Collected Edition, portrait, 6 vols, buckram, t.e.g.* 1904
- 420 ROSSETTI (D. G.) Poems, and Ballads, 2 vols, cloth extra, 1881; ROSSETTI (C. G.) Poems, plates, 1890, and 1 other 4 vols, cloth
- 421 FITZGERALD (E.)—Rubáiyát of Omar Khayyam, rendered into English Verse [by E. FitzGerald], *front. Fourth Edition, half roan, t.e.g.* 1879
- 422 PATER (W.) The Renaissance, *vignette title, 1888*; RUSKIN (J.) Poems, 2 vols, Sesame and Lilies, &c. 6 vols, cr. 8vo, cloth (1 half vellum) 1891-1902
- 423 WHISTLER (J. M.) The Gentle Art of Making Enemies, boards, 1904, and Mr. Whistler's "Ten O'clock," wrapper, 1888, and 2 others (4)
- 424 SYMONDS (J. A.) The Escorial, wrapper, *Oxford 1860*, with New and Old, 1880, and Blank Verse, 1895, *First Editions, 2 vols, cloth* (3)
- 425 SYMONDS (J. A.) A Problem in Modern Ethics, cloth, 1896, and A Problem in Greek Ethics, wrapper, 1901 (2)
- 426 THOMSON (J. "B.V.") The City of Dreadful Night, *First Edition, with Errata slip, 1880* and Walt Whitman: the Man and the Poet, 1910 2 vols, cloth
- 427 O'SHAUGHNESSY (A.) Music and Moonlight, 1874, and Songs of a Worker, 1881, *First Editions* 2 vols, cloth
- 428 PAYNE (J.) The Masque of Shadows, 1870, Songs of Life and Death, 1872, and New Poems, *author's initials on title, 1880* *First Editions, 3 vols, cloth*
- 429 [PATMORE (Coventry)] The Unknown Eros, *First Edition, 1877, &c. 3 vols*; ASHE (T.) Dryope and other Poems, &c. *First Editions, 2 vols, 1861-76*, and other Contemporary Poetry 25 vols, cloth

- 430 Horne (R. H.) *Orion*, *First Edition*, half blue calf, t.e.g. 1843, and Ninth Edition, *Presentation Copy*, cloth, 1872; Bailey (P. J.) *Festus*, roy. 8vo, cloth gilt, 1848, and others 25 vols
- 431 Browning (E. B.) *Poems*, tree calf gilt, g.e. 1892; Arnold (M.) *Poems*, portrait, green cloth, 1893, and others 7 vols
- 432 Browne (T. E.) *Collected Poems*, portraits, 1900; A Century of Parody and Imitation, by Jerrold and Leonard, front. Oxford n.d. and others 8 vols
- 433 Poe (E. A.) *Works*, with Life by C. Baudelaire, portrait, cloth, Hotten [1872]; Walt Whitman. *Leaves of Grass*, boards, Washington 1871, and others by Eugene Field, &c. 9 vols
- 434 Calverley (C. S.) *Verses and Translations*, *First Edition*, 1862, &c. 2 vols; Infelicia, by Adah Menken (*dedicated to Dickens*), portrait, *First Edition*, 12mo, 1869, and others 36 vols, cloth
- 435 Cambridge Tart (The) *frontispiece*, boards, uncut, 1823; Gradus ad Cantabrigiam, 6 aquatint plates, 1824, and others relating to Cambridge (20)
- 436 Barnes (W.) *Poems of Rural Life*, *First Edition*, 1868; The Folk-Speech of Cumberland, by A. C. Gibson, 1869, and others similar (16)
- 437 Sempills—*Poems of the Sempills of Beltrees*, collected by J. Paterson, cloth, 1849; Burns (R.) *Poems*, by Scott Douglas, portrait, 3 vols, half blue morocco, t.e.g. 1893, and others 9 vols
- 438 Burns (R.) *Poems*, *Facsimile Reprint of the First Kilmarnock Edition*, 1786, and The Kilmarnock Complete Edition of the Poems and Songs, 3 vols, 1869, portrait 4 vols, boards, uncut
- 439 Burns (R.) *Poems*, edited by W. E. Henley and T. F. Henderson, portraits, *Original Issue of the Centenary Edition*, 4 vols, boards, canvas backs 1896-7
- 440 Veitch (J.) *History and Poetry of the Scottish Border*, *Enlarged Edition*, 2 vols, 1893; Scottish Ballad Poetry, by Eyre-Todd, 1893, and others 7 vols
- 441 Whistle-Binkie: a Collection of Songs, 2 vols, 16mo, cloth, 1890; Beattie (G.) *John' o' Arnha'*, coloured plates, 4to, hf. rn. Montrose 1883, and others 17 vols
- 442 Meredith (G.) *Jump to Glory Jane*, illustrations by L. Housman, *First Edition*, 1892, Odes on French History &c. 2 vols, buckram, 1897-8, and 1 other 4 vols
- 443 Meredith (G.) *Poetical Works*, by Trevelyan, *Limited Edition*, roy. 8vo, 1912; *Poems*, by Coventry Patmore, portrait, 1906, and others 5 vols
- 444 Hardy (T.) *Poems of the Past and the Present*, *Second Edition*, green cloth, t.e.g. 1902
- 445 De Tabley (Lord) *Poems*, illustrations by C. Ricketts, cloth extra, 1893; Narcissus and other Poems, by E. Carpenter, *First Edition*, 1873, and others 8 vols

- 446 Dobson (Austin) *Vignettes in Rhyme, Presentation Copy to Dr. Meynell-Whittemore, First Edition, 1873, Collected Poems, portrait, 1897, and others* 6 vols
- 447 Thompson (Francis) *Poems, frontispiece, boards, 1894, and New Poems, First Edition (blind stamp on title), buckram gilt, 1897, with others* 5 vols
- 448 Phillips (S.) *Herod : a Tragedy, First Edition, 1901, &c* 3 vols, cloth ; Watson (W.) *The Prince's Quest, First Edition, 1893, &c.* 6 vols, buckram 15 vols
- 449 Davidson (John) *Plays, frontispiece and cover design by Aubrey Beardsley, First Edition, buckram, uncut* 1894
- 450 Dowson (E.) *Dilemmas, 1895, and Poems, illustrations by Beardsley, and portrait by Rothenstein, 1905, First Editions, 2 vols, cloth uncut, and 1 other* (3)
- 451 Dowson (E.) *Verses, 1896, and Decorations in Verse and Prose, 1899, First Editions, 2 vols, original white parchment gilt, uncut*
- 452 Dowson (E.) *The Pierrot of the Minute, frontispiece, &c. by Aubrey Beardsley, First Edition, sm. 4to, cloth gilt* 1897
- 453 Wilde (Oscar) *Salomé : Drame en un Acte, First Edition, limp vellum gilt, with ties, the original purple wrappers preserved* Paris 1893
- 454 Wilde (O.) *Poems, Second Edition, vellum gilt, 1881, The Happy Prince, illustrations by Walter Crane, &c. sq. 8vo, 1889, and others by the same* (5)
- 455 Wilde (O.) *Lord Arthur Savile's Crime, First Edition, 12mo, boards, uncut* 1891
- 456 Wilde (O.) *The Picture of Dorian Gray, boards, uncut (backthorn), n.d. ; The City of the Soul [by Lord Alfred Douglas] First Edition, half vellum, 1899, and ors.* (5)
- 457 Wilde (O.) *An Ideal Husband, First Edition, original cloth, uncut, an exceptionally clean copy, the edges unopened* 1899
- 458 Wilde (O.) *The Importance of Being Earnest, First Edition, original cloth, uncut* 1899
- 459 Johnson (Lionel) *Poems, woodcut in red on title, First Edition, original boards, uncut* 1895
- 460 Symons (Arthur) *Silhouettes, First Edition, original boards, uncut* 1892
- 461 Symons (Arthur) *Amoris Victoria, First Edition, 1897, &c. 2 vols ; The Book of the Rhymers' Club and Second Book, First Editions, 2 vols, sq. 12mo, 1892-4* 4 vols, cloth
- 462 Yeats (W. B.) *Poems, First Edition, original cloth, gilt design on sides and back, t.e.g.* 1895
- 463 Yeats (W. B.) *The Secret Rose, illustrations by J. B. Yeats, First Edition, original cloth extra, uncut* 1897
- 464 Yeats (W. B.) *The Wind among the Reeds, First Edition, original cloth extra, uncut* 1899

- 465 Yeats (W. B.) Plays for an Irish Theatre, *designs by Gordon Craig, First Edition, uncut*, 1911; *Gitanjali*, by Rabindranath Tagore, *portrait*, 1915, and 2 others
4 vols
- 466 Synge (J. M.) Poems and Translations, with Preface by W. B. Yeats (*limited to 250 copies*), *boards, uncut*
Cuala Press 1909
- 467 Synge (J. M.) Works, *portraits, First Collected Edition*, 4 vols, *buckram, uncut, t.e.g.* 1910
- 468 Henley (W. E.) Poems, 1898, and Hawthorne and Lavender, 1901, *First Editions*, 2 vols, and others
7 vols, *cloth*
- 469 Elkin Matthews' Shilling Garland (including the First Edition of "Christ in Hades" 1896), *wrappers* (7); Vigo Cabinet Series (including Masfield's Ballads, *Third and Enlarged Edition*, 1911), *wrappers* (9), and others
(23)
- 470 Trevelyan (R. C.) The Bride of Dionysus, sm. 4to, 1912; Aurora la Cujini by R. B. Cunningham Graham front. 1898, and other Modern Poetry, &c. *in wrappers* (64)
2 parcels
- 471 Noyes (Alfred) The Loom of Years, *First Edition, original half vellum, uncut* 1902
- 472 Binyon (L.) Odes, *First Edition*, 1901; Davies (W. H.) New Poems, &c. *First Editions*, 2 vols, 1907-8, and others
(12)
- 473 Brooke (Rupert) Poems, 1916, &c. 2 vols; Georgian Poetry, 1911-12 (Poems by Rupert Brooke, Walter de la Mare, and others), 1913, and other Modern Poetry
(15)
- 474 Waite (A. E.) A Book of Mystery and Vision, front 1902, &c. 2 vols; Ambergris, by Aleister Crowley, *portrait*, 1910, and others
(20)
- 475 Gordon (A. Lindsay) Poems, 1892; [Quiller-Couch]. Green Bays, by Q. *First Edition*, 1893, and other Modern Poetry
(34)
- 476 Leigh (H. S.) Carols of Cockayne, *cuts by Concannon and Leech, cloth gilt, Hotten*, 1869; Leland. The Breitmänn Ballads, 1872, and others
11 vols
- 477 Hankin (St. John) Dramatic Works, with Introduction by J. Drinkwater, *portrait*, 3 vols, *cloth, t.e.g.* 1912
- 478 Barker (Granville) Three Plays, 1909; Shaw (Bernard) Cashel Byron's Profession, 1901, and others by Bernard Shaw, &c.
(14)
- 479 Butler (S.) Erewhon, Essays on Life, Art, and Science, &c. 3 vols *cloth*, 1908; Moore (G.) Confessions of a Young Man *port.* 1889, and others
7 vols
- 480 Borrow (G.) Lavengro, &c. *plates*, 2 vols, 1900-1; Vivian Grey, by Disraeli, &c. *plates by Byam Shaw*, 2 vols, 1904, and others
11 vols
- 481 Morier (J.) Hajji Baba, by E. G. Browne, *port.* 2 vols, *buckram*, 1895, and others
10 vols

- 27/-
2/10/-
- 23/-
18/-
4/10/-
- 33/-
- 11/10/-
- 13/-
- 24/-
- 4/10/-
- 2/10/-
- 10/-
- 20/-
- 33/-
Bell
- 33/-
Edward
- 19/-
- 22/-
Haffner
- 27/-
Haffner
- 4/15/-
Haffner
- 482 Goldsmith (O.) *The Vicar of Wakefield, coloured plates by C. E. Brock, 1904, and Jane Austen's Pride and Prejudice, &c. plates, 4 vols, 1892, 5 vols, Dent, and others* 15 vols
- 483 Baring-Gould (S.) *Book of Fairy Tales, plates by Gaskin, &c. 3 vols, buckram, 1894-5; Arabian Nights, edited by Andrew Lang, 1898, &c. plates, First Editions* 5 vols
- 484 Jacobs (J.) *Celtic Fairy Tales, plates by Batten, First Edition, 1898, &c. 2 vols, D. Nutt; The Story of the Odyssey, by Church, plates, 1898, and others* 6 vols
- 485 Caldecott's Picture Book, *coloured plates, 4to, cloth, F. Warne; The Raven, the Pit and the Pendulum by E. A. Poe, plates, 4to, 1899, and others* (14)
- 486 Henty (G. A.) *The Lion of St. Mark, plates, 1903, and other illustrated Boys' Books* 12 vols, *cloth gilt*
- 487 Miles (A. H.) *Stories for Boys, plates, 1901; Turner, Aerial Navigation, plates, 1910, and others* 7 vols
- 488 Everyman's Library—*Swift's Tale of a Tub, &c. 5 vols, cloth gilt, and other Modern Miscellaneous Books* 12mo, &c. 45 vols
- 489 Golden Treasury Series—*The Golden Treasury, 2 vols, cloth gilt, 1896-7, &c. 6 vols, and others* 30 vols
- 490 Stevenson (R. L.) *Virginibus Puerisque, &c. 6 vols roan and cloth gilt, Chatto, 1903-6, and others similar* 30 vols
- 491 English Men of Action and English Statesmen (6), Camelot Series (6), and others 30 vols
- 492 Shakespeare (W.) Works, edited by A. Dyce, *portrait, 6 vols, cloth* 1857
- 493 Shakespeare (W.) Poems, edited by G. Wyndham, 1898, *The Sonnets, by Dowden, 12mo, parchment, 1889, and others* 5 vols
- 494 Shakespeare (W.) Works, *Theobald's Second and Best Edition, plates, 8 vols, 12mo, old calf, 1760; The Works of Sir C. Sedley, 2 vols, 1722, and 3 others* 13 vols
- 495 Congreve (W.) Works, *plates by Grignion, &c. 2 vols, half calf, 1788; Works of Sir G. Etherege (stained) calf, 1704, and others* 11 vols
- 496 Lovelace (R.) *Poetical Works, by Hazlitt, port. L.P. 1864; Crashaw's English Poems, by Tutin, 2 vols in 1, Limited Edition, buckram, 1900, and others* 7 vols
- 497 Herrick (R.) Works, with Preface by Swinburne, 2 vols, with the Appendix, 2 vols, 1891, *Keats' Poems, 2 vols, 1896, &c. 6 vols, cloth gilt, Muses' Library*
- 498 Mermaid Series of Old Dramatists—*Massinger, 2 vols, Heywood, Shirley, Ford, &c. fronts. 9 vols, cloth* 1887-93
- 499 Farmer (J. S.) *Merry Songs and Ballads prior to the year 1800, edited by J. S. Farmer, 5 vols, sm. 4to, boards* *Privately Printed 1897*

- 28/ 500 Rabelais (F.) Works, by Urquhart and Motteux, *plates by L. Chalon*, 3 vols, *buckram, t.e.g.* 1904
- 54/ 501 Molière. Plays, in French, with English Translation by A. R. Waller, *etchings after Leloir*, 8 vols, *cloth, t.e.g.* 1907
- 12/ 502 Bacon's Essays, by W. Aldis Wright, &c. *L.P.* 2 vols *G.T.S.* 1862; The Book of Job, *Chiswick Press*, 1900 and others 11 vols
- 45/ 503 Milton (J.) Paradise Lost, and Regained, from the Text of Thos. Newton, 2 vols, *roy. 8vo, tree calf gilt* Birmingham, J. Baskerville 1758
- 504 Swift (J.) Gulliver's Travels, *plates by Masquebieu* 2 vols, *sm. 8vo, half red morocco, t.e.g. by Cuzin* Paris 1826
- 505 Pope and Dryden's Poetical Works, &c. 4 vols, *Globe Edition*; Malory's Mort d'Arthur, 3 vols, 1889, and others 11 vols
- 12/ 506 Savile (Sir G.) Life and Letters, by H. C. Foxcroft *ports.* 2 vols, 1898; Essays and Studies, by J. Churton Collins, 1895, and others 8 vols
- 11/ 507 Swift (J.) Poems, by W. E. Browning, *fronts.* 2 vols 1910; Poems of J. C. Mangan, by O'Donoghue, *Centenary Edition*, 1903, and others 8 vols
- 14/ 508 Junius, *stipple portraits by Ridley, and woodcuts*, *roy. 8vo calf (rubbed)*, 1799; Ak nside's Poems, *mezzotint portrait*, 4to, *calf*, 1772, and others 5 vols
- 34/ 509 Goldsmith (O.) Citizen of the World, 2 vols, *J. Sharpe*, 1809, and Lives of the Scottish Poets, 3 vols, 1822 5 vols, 12mo, *straight-grain morocco, g.e. and others* 15 vols
1. 510 Young (E.) Night Thoughts, *plates*, 12mo, *straight-grain morocco extra, g.e. J. Sharpe*, 1818; Kirke White's Poems, *calf gilt*, 1852, and others, *neatly bound* 8 vols
- 27/ 511 Somerville (W.) The Chase, *plates by Scott after Sartorius*, 12mo, *russia, gilt stamps on sides and back, g.e. (by Gosden)* 1817
- 23/ 512 Byron (Lord) Works, including the suppressed Poems, *port. roy. 8vo, calf, g.e. Phil.* 1831; Wordsworth's Poems, *port. roy. 8vo, crimson calf gilt, Paris* 1828 and others 14 vols
- 26/ 513 Hayley (W.) Triumphs of Temper, *plates by Blake*, 12mo, *old calf*, 1803; Glee Club Glees, by Hobler, 1794, and others 15 vols
- 18/ 514 Shelley (P. B.) Poems, *port.* 2 vols, 24mo, *W. Dugdale*; Keats. Poems, *port.* 1841, and other Pocket Editions 44 vols
- 10/ 515 Shelley (P. B.) The Cenci, *Second Edition*, 1821; Landor (W. S.) Gebir and other Poems, 1831 2 vols, *half green morocco, t.e.g.*
- 17/ 516 Shelley (P. B.) Poems, by Locock and Clutton-Brock, *port.* 2 vols, 1911, and Cowper's Poems, *port.* 1905, 3 vols, *buckram, Methuen*, and others 8 vols

- 517 Keats (J.) Poems, by G. Sampson, *portrait, beautifully printed in red and black by the Chiswick Press, 2 vols, sq. 8vo, white cloth gilt* 1904
- 518 Keats (J.) Letters to Fanny Brawne, with Notes by H. Buxton Forman, *portrait, First Edition, buckram, t.e.g.* 1878
- 519 Homer's Odyssey, by H. B. Cotterill, *plates, sm. 4to 1911; The Aenid of Virgil, by Billson, 2 vols, roy. 8vo buckram, 1906, and 1 other* 4 vols
- 520 Homer's Odyssey, in English Prose, by Butcher and Lang, 1903; Myers (F. W. H.) Essays, 2 vols, 1883, and others 13 vols
- 521 Catullus. The Carmina, translated into Verse and Prose by Sir R. F. Burton and L. C. Smithers, *front, boards (back broken)* 1893
- 522 Faerni Fabulae Centum, *front by Du Bosc, and vignettes 4to, half calf, 1743; [Chorier (N.)] Meursii Sermones, 12mo, (no title), old morocco, g.e.* 2 vols
- 523 Mystic Rose (The), by F. L. Cartwright, *white cloth gilt, H. S. Nichols; The Heifer of the Dawn, by F. W. Bain, &c. fronts. 2 vols, 12mo, 1912-13, and others* 6 vols
- 524 Goethe (J. W. von) Faust, by Bayard Taylor, 2 vols, 1871, and Sir Theodore Martin's Translation, 2 vols 1887, with others on the same 10 vols
- 525 Newman (E.) A Study of Wagner, 1899; Music-Study in Germany, by Amy Fay, 1887, and others (19)
- 526 Jameson (Mrs.) Sacred and Legendary Art, *plates, 2 vols, cloth, 1857; The Work of Botticelli, 64 reproductions, Newnes, and others* 17 vols
- 527 Woodward (J.) Treatise on Heraldry, British and Foreign, with English and French Glossaries, *numerous coloured plates, NEW AND ENLARGED EDITION, 2 vols, half crimson morocco, t.e.g. A FINE COPY* 1896
- 528 Pratt (Anne) The Flowering Plants, Ferns and Grasses of Great Britain, *numerous coloured plates, 7 vols pink cloth, g.e.* [ca. 1860]
- 529 Selby (P. J.) British Forest-Trees, *cuts, 1842; Hoare. Flowering Trees and Shrubs, coloured plates, 1902, and others on Natural History* 9 vols
- 530 Step (E.) Wayside and Woodland Blossoms, 2 vols, 1905, and Pratt's Wild Flowers, 2 vols, 1898, *numerous coloured plates, 4 vols, 12mo, and others* 15 vols
- 531 Huxley (T. H.) Man's Place in Nature, &c. 3 vols, 1870-1900; Geddes and Thomson. The Evolution of Sex, 1901, and others *on Evolution & Darwinism* 12 vols
- 532 India—Postans (Mrs.) Cutch, *coloured plates, Presentation Copy to Lord Auckland, morocco extra, g.e. 1839; Osborne. Court and Camp of Runjeet Sing, litho plates, 1840, and 2 others on India* 4 vols

- 533 Trevelyan (G. O.) *The Competition Wallah, First Edition, cloth, uncut*, 1864; Sinnett. *Esoteric Buddhism*, 1888, and others 8 vols
- 534 Grey (Sir G.) *Polynesian Mythology, plates*, 1855; Trollope. *Australia and New Zealand*, 1874, and others *on India, the East, the West, the North, the South* 7 vols
- 535 Symonds (J. A.) *Our Life in the Swiss Highlands, coloured plates*, 1907; Thomas-Stanford. *A River of Norway [Reflections of an Angler] photogravure plates*, 1903, and others 9 vols
- 536 Thomas-Stanford (C.) *Sussex in the Great Civil War front*. 1910; Hussey. *Churches of Kent, Sussex and Surrey, plates*, 1852, and others on Brighton, &c. 7 vols
- 537 Hare (A. J. C.) *Sussex, cuts*, 1894; Jennings. *Field Paths and Green Lanes, cuts*, 1884, and others 18 vols
- 538 M'Crie and Miller. *The Bass Rock, cuts*, 1847; *Six Old English Chronicles, Bohn* 1848, and others 10 vols, *calf antique, &c.*
- 539 Ashton (J.) *Modern Street Ballads, cuts*, 1888, &c. 2 vols; *The Speeches of Chas. Dickens*, 1884, and others 12 vols
- 540 Madden and Daly. *Ireland in '98, plates*, 1888; Lawless (Hon. E.) *Ireland, cuts*, 1888, and others 8 vols
- 541 Webb (T. E.) *The Veil of Isis*, 1885; Mill (J. S.) *Autobiography, &c.* 2 vols, 1873-4, and others by S. Laing, &c. 13 vols
- 542 Hirsch (M.) *Democracy versus Socialism*, 1901; Malthus on *Population*, 1878, and others on *Political Economy* 12 vols
- 543 Holst (H.) *Constitutional History of the United States (1750-1832)*, 1877; Mary Wollstonecraft's *Rights of Woman*, 1891, and others 17 vols
- 544 Burton (J. H.) *A History of the Reign of Queen Anne*, 3 vols, 1880; *Notable Scottish Trials*, 2 vols of, 1905-6, and 1 other 6 vols, *cloth*
- 545 Hazlitt (W.) *Life of Napoleon Bonaparte, Library Edition*, 4 vols, *boards, uncut* 1830
- 546 Napoleon: *the Last Phase*, by Lord Rosebery, 1900; Freeman. *Ottoman Power in Europe, &c.* 2 vols, 1876-7, and others 9 vols
- 547 Peyre (R.) *Napoléon Ier et son Temps, chromo-litho plates and other illustrations*, imp. 8vo, *cloth extra, g.e.* Paris 1888
- 548 Masson (F.) *Napoléon et les Femmes, cloth, Paris* 1894; *Correspondence de Madame Gourdan, par Uzanne, front. Bruxelles* 1883, and others 11 vols
- 549 Larchey (L.) *Les Cahiers du Capitaine Coignet, plates by Le Blant*, 4to, *cloth gilt, Paris* 1888; Lacroix. *Directoire, Consulat et Empire, chromos and cuts*, imp. 8vo, *wrappers (torn)* ib. 1884

- 550 Mignet (F. A.) *La Révolution Française, plates by Duplessis Bertaux*, 2 vols, *half morocco*, Paris 1845 ; Lamartine. *Les Girondins*, 6 vols, *half calf*, 1870, and others. 12 vols
- 551 La Fontaine (J.) *Fables*, now first translated from the French by R. Thomson, *engravings by Perdoux*, 4 vols in 2, *red straight-grain morocco, g.e.* Paris 1806
- 552 La Fontaine (J.) *Contes et Nouvelles en Vers*, 2 vols, 12mo, *contemporary crimson straight-grain morocco, g.e. green silk linings* Paris, Didot 1795
- 553 Le Sage (A. R.) *Histoire de Gil Blas de Santillane, plates after Smirke and others*, 3 vols, *mottled calf gilt* Paris, Lefère 1820
- 554 D'Aulnoy (Mme.) *Les Contes des Fées*, par M. de Lescure, *frontispieces by Lalauze in 3 states, China paper Edition (limited to 20 copies)*, 12mo, *brown crushed morocco extra. gilt and marbled edges by Canapé* Paris 1881
- 555 Demoustier (C. A.) *Lettres à Émilie sur la Mythologie, plates after Desenne and others*, 6 vols in 3, 12mo, *half red morocco, g.e.* Paris 1817, and others 7 vols
- 556 Louvet de Couvray. *Histoire de Faublas, plates after Rogier*, 2 vols, *half morocco*, Paris 1836 ; *Les Mille et une Nuits*, par Galland, 3 vols, *hf. cf.* 1869, and others 7 vols
- 557 *Petite Bibliothèque de Luxe des Romans Célèbres—Paul et Virginie, Adolphe, Manon Lescaut, &c. etchings by Lalauze and others*, a complete set, 10 vols, *wrappers (3 half morocco)* Paris, A. Quantin 1878-85
- 558 Lucien. *Dialogues des Courtisanes, &c. coloured vignettes*, 3 vols, 16mo, A. Quantin, 1879-82 ; *Beaumarchais. Le Barbier de Seville, &c. etchings*, 3 vols, 12mo, 1883-4, and others 9 vols, *wrappers*
- 559 Perrault (C.) *Contes*, par Dillaye, *wrapper*, Paris, Lemerre, 1880 ; *Les Contes de l'Abbé de Colibri, front.* 1881, and others (12)
- 560 Baudelaire (C.) *Les Fleurs de Mal, portrait, half morocco, t.e.g.* Paris, 1861 ; another Edition, with Preface by Gautier, *a brief A.L.s. 12 lines, with reference to Gautier and Houssaye, inserted, cloth*, 1869, and 1 other 3 vols
- 561 Gautier (T.) *Emaux et Camées, coloured illustrations by Caruchet*, Paris 1895 ; Maupassant. *Des Vers*, 1880, and other Poetry *cloth and wrappers* (15)
- 562 Maeterlinck (M.) *Théâtre*, 2 vols, *Bruxelles* 1903-4 ; Mallarmé (S.) *Vers et Prose, portrait by Whistler*, 1893, and others *wrappers* (15)
- 563 Flaubert (G.) *Madame Bovary*, and Goncourt (E. et J.) *Germinie Lacerteux, etchings after Fourié et Jeanniot*, 2 vols, *wrappers* Paris, Quantin 1885-6
- 564 Vatsyayana. *Le Kama Soutra*, par E. Lamairesse, *wrapper (worn), n.d.* and 2 others

- 565 Moreau (P.) *Le Sens Génésique*, Paris, 1887; Ball. *La Folie Erotische*, 1888, and others (14)
- 566 Brillat-Savarin. *Physiologie du Gout*, half morocco, Paris 1880; *La Nouvelle Cuisinière Bourgeoise*, front. wrapper, 1817, and others 8 vols
- 567 Lefort (P.) *Francisco Goya*, portrait, Paris 1877; Manet, par E. Bazire, 1884, and others in French 2 parcels
- 568 Laforest (D. de) *Le Gaya: Moeurs Parisiennes*, Paris 1886, and others Miscellaneous, in French 2 parcels
- 569 Lessing's *Gesammelte Werke*, port. 9 vols, Leipzig 1841, and others Miscellaneous 3 parcels
- 570 *The Round Table*, nos. 23 to 32, 1916-18, and other Modern Literature, sewn 5 parcels

BOOKS AND ETCHINGS

FROM THE

COLLECTION OF THE LATE VICTOR GERARD

Removed from Clapham Park (by order of the Executors).

- 571 *La Fontaine. Contes et Nouvelles en Vers*, plates after Eisen on China paper, and vignettes, with portraits of the Author and Artist, Whatman Paper Edition (limited to 100 copies), 2 vols, CRIMSON CRUSHED MOROCCO EXTRA, tooled inner borders and full gilt backs, g.e. A BEAUTIFUL COPY Paris, A. Barraud 1874
- 572 Fénélon. *Les Aventures de Telemaque*, engravings by Picart, Folkema, and others, 4to, old calf Amst. 1734
- 573 Bouffier (Stanislas de) *Œuvres*, portrait and plates by Dupréel after Marillier, 2 vols, French marbled calf 1813
- 574 Saint-Pierre (Bernardin de) *Paul et Virginie*, par St. Beuve, India proof plates and woodcut illustrations, green morocco extra, gilt inner borders, watered-silk linings, gilt over marbled edges by Niedrée Furne 1853
- 575 Beaumarchais. *Théâtre Complet*, par D'Heylli et De Marescot, portrait, Limited Edition. 3 vols, half crimson morocco, t.e.g. 1869
- 576 Napoleon (Histoire de), par Laurent de l'Ardèche, illustrations by Vernet, 1859, and Fables de Florian, illustrées par Grandville, 1842 (small stamp on titles), 2 vols, half morocco, and 1 other 3 vols
- 577 Grandville (J. J.) *Scènes de la Vie Privée et Publique des Animaux*, plates, 2 vols, roy. 8vo, half morocco 1842
- 578 Grandville (J. J.) *Les Fleurs Animées*, Texte par A. Karr, coloured plates, 2 vols, roy. 8vo (small stamp on titles), half morocco 1847
- 579 Grandville (J. J.) *Les Metamorphoses du Jour*, Nouvelle Edition, par Janin, coloured front. and plates, roy. 8vo, half morocco gilt 1869
- 580 Macé (J.) *Théâtre et Contes du Petit Chateau*, illustrations by Froment, 2 vols, half morocco gilt J. Hetzel n.d.

- 581 Uzanne (O.) L'Ombrelle—le Gant—le Manchon, *illustrations by Paul Avril, half brown morocco, t.e.g.*
A. Quantin 1883
- 582 Marryat (J.) Histoire des Poteries, Faïences et Porcelaines, par le Comte d'Armaillé et Salvétat, *plates and cuts, 2 vols, half crimson morocco gilt, t.e.g.* 1866
- 583 Burty (P.) Chefs-d'Œuvre des Arts Industriels, *200 wood-engravings, imp. 8vo, half crimson morocco gilt*
P. Durocq 1866
- 584 Mareschal (M.-A.-A.) Les Faïences leurs Marques et Decors,—Faïences Etrangères, *coloured plates, Second Edition, roy. 8vo, cloth* 1893
- 585 Flore des Series et des Jardins de l'Europe, ou Descriptions des Plantes les plus Rares et les plus Méritantes, redigée par Ch. Lemaire, M. Scheidweiler, et Van Houtte, *numerous coloured plates, first 22 vols, roy. 8vo, strongly bound in half red morocco gilt, A HANDSOME SET*
Gand 1845-77
- 586 Herculaneum et Pompéi : Recueil Général des Peintures, Bronzes, Mosaïques, &c. par H. Roux Ainé, *with the Musée Secret, numerous plates, 8 vols, imp. 8vo, boards, uncut* 1863-1862
- 587 Album de Modes—a Collection of Coloured and other Fashion Plates, in a thick roy. 8vo volume, *half morocco Paris [1843-7]*
- 588 GAZETTE DES BEAUX-ARTS : Courrier Européen de l'Art et de la Curiosité, *numerous illustrations, some coloured, comprising reproductions after the Old Masters, etchings by Flameng, Rajon, and others, also 2 original etchings by Seymour Haden and one by J. McNiell, Whistler, illustrations of the Decorative Arts, Architecture, Sculpture, &c. A COMPLETE SET FROM THE COMMENCEMENT IN 1859 TO DECEMBER, 1918, comprising the First Series, 25 vols in 20, Second Series, 38 vols, Third Series, 40 vols, and Fourth Series, vols 1 to 14, with Index 1859-1908, 2 vols, the volumes from 1896 to the end being the EDITION DE GRAND LUXE, printed on Japan paper with the plates in two states, together 115 vols, First Series to Third Series vol 14 (with Index to 1892), bound in 73 vols, HALF GREEN MOROCCO, the following 23 vols HALF ORANGE MOROCCO, t.e.g. and the remainder in 97 pts., with the Index in 2 vols, wrappers* 1859-1918
- ¶ An unusually complete set of this Fine Art publication—one of the most important of its kind. The beautifully produced Special Edition on Japan Paper was only commenced in 1896.
- 589 Beaux-Arts (Les) et les Arts Decoratifs, *numerous illustrations, half morocco gilt* Gazette des Beaux Arts 1900

- 590 *Revue de Art Ancien et Moderne*, directeur Jules Comte, *many hundred reproductions in photogravure and illustrations in the text*, vols 1 to 12, 11 nos. of vols 26 to 31, 32 to 35 complete, and 1 no. of vol 36, with Tables, 1897-1909, together 11 vols, and 38 pts. sm. 4to, wrappers 1897-1914
- 591 Jacquemart et Le Blant. *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, 28 plates, folio, half purple morocco gilt, t.e.g. 1862
- 592 De Segangé (L. Du Broc) *La Faïence, les Faïenciers et les Émailleurs de Nevers*, 21 plates, some coloured, folio, half morocco gilt, t.e.g. Société Nivernaise 1863
- 593 Fillon (B.) *L'Art de Terre chez les Poitevins*, 7 plates and woodcuts in the text, folio, half morocco, t.e.g. Niort 1864-
- 594 Blanc (C.) Burger, &c. *Histoire des Peintres de Toutes les Écoles—Hollandaise*, 2 vols, Française, 3 vols, Flamande, Anglaise, Vénétienne, Espagnole, Ombrienne et Romaine, &c. *numerous portraits and other illustrations*, 13 vols, folio, half crimson morocco, contents lettered, t.e.g. Libraire Renouard 1861-75
- 595 Armengaud (J.-G.-D.) *Galleries Publiques de l'Europe—Rome*, engravings, 1856, and *Toiles Peintes de la Ville de Reims: the atlas of 32 plates by C. Leberthais*, Paris, n.d. 2 vols, folio, half morocco
- 596 Collection de M. John W. Wilson, 68 etchings by Lalanze. *Flameng and others after Old Masters*, half calf gilt 1877,
- 597 Littré (E.) *Dictionnaire de la Langue Française*, 4 vols, 4to, morocco backs 1873

ETCHINGS.

- 598 Legros (A.).—*Histoire du Bonhomme Misère*, 6 etchings by A. Le Gros, limited to 60 copies on Whatman paper, signed by the Artist, folio, vellum, in portfolio Londres 1877
- 599 Legros (A.) Two etched Portraits of Himself and Sir E. J. Poynter, R.A. Proofs, the former signed "A. Legros" (2)
- 600 Legros (A.) Thomas Dixon, by Richeton after Legros (limited to 100 copies), and two Etched Portraits by the same (3)
- 601 Legros (A.) *Fragment de la Fontaine dite La Source aux Masques*, 1882, with an early proof of the same, and 2 other similar Etchings (4)
- 602 George (E.) *Etchings in Belgium, 30 views of Bruges, Ghent, Ypres, Louvain, &c.* with descriptions, folio, cloth 1873
- 603 Bida—*L'Histoire de Tobie*, par De Sacy, 14 etchings and woodcuts, imp. folio, cloth gilt, 1880, and 1 other

- 604 Urwick (W. H.) The CIIII. Psalm, with sixteen Etchings of Landscapes to illustrate It, *Artists Proofs*, folio, vellum, in portfolio 1878
- 605 Urwick (W. H.) Two Etchings of Clapham Common, on China Paper, one dated 1873 (2)
- 606 Urwick (W. H.) Etchings of Mont Blanc and the Matter-hour, Arthur's Seat, Edinburgh, and 3 others, one signed by the Artist (6)
- 607 Urwick (W. H.) Three Etchings of River Scenery, and 2 others (5)
- 608 Ballin (A.) Etchings Along the Thames—Putney, Kew Bridge, Isleworth, Richmond, Twickenham, &c., 6 plates, with etched title (50 copies only), 1880 (7)
- 609 Ballin (A.) Kew Bridge, First State, Richmond, with MS. inscription, "à Madm. V. Gerard, épreuve unique, A. Ballin," and Putney, with the etched title, &c (5)
- 610 Ballin (A.) Two Etchings of London and Westminster (Waterloo and Hungerford Bridges), signed, the first state of Richmond from the above Series, Tilbury Fort, second state, and 1 other (5)
- 611 Ballin (A.) Two presentation impressions of Waterloo and Hungerford Bridges, two Etchings on China paper, and 1 other (5)
- 612 Ballin (A.) Three Riverside Views, with Shipping, early states, and 3 others (6)
- 613 Ballin (A.) Three Etchings of Naval Battles (La Hogue, &c.), two being presentation plates to Victor Gerard, and others (6)
- 614 Modern Etchings by Ballin, Teyssonnières, Lalanne, and others, including several Views associated with the War of 1870-71 (27)
- 615 Engravings—Album de la Gazette des Beaux-Arts, Fifth Series, 45 plates (only) after Great Masters, in portfolio
- 616 Etchings—Study of Trees, by Montbard; small Etching by Callot, and others (7)
- 617 Mezzotint Portrait of the Duke of Gloucester (1776-1834) by Say after Beechey, proof, 1826, and 5 others, in an expanding Print-Stand, with brass supports

FRAMED ETCHINGS AND ENGRAVINGS.

- 618 Ballin (A.) Interior of a Cathedral, presentation proof, with inscription "à mon bien aimé V. Gerard," and 2 others by the same (3)
- 619 Ballin (A.) Greenwich Hospital, presentation proof, with similar inscription, and 1 other by the same (2)
- 620 Ballin (A.) Riverside View, and an Etching of a Battle-field (Franco-Prussian War), both with presentation inscription (2)

40 **Second Day's Sale, Thursday; February 20th, 1918.**

- 621 Ballin (A.) Interior of a Cathedral, *with presentation inscription, &c.* (2), and an Etching of Ely Cathedral, by R. Farren, 1879 (3)
- 622 Ballin (A.) Two original Sepia Drawings, *in gilt frames, glazed* (2)
- 623 Urwick (W. H.) Etching of Clapham Common, dated 1873, and a Landscape by the same after David Cox (2)
- 624 Etchings—Vieux Besançon, by Gaston Coindre, 1868, and Vue d'Hennebout by M. Lalanne (2)
- 625 Aquatints—Four Coloured Aquatints from Grindley's Indian Scenery, *in gilt frames, glazed* (4)
- 626 Engravings—La Fileuse Flamande, by L. Surugue after D. Teniers, with another after the same, *in black frames, glazed*, and 1 other (3)
- 627 Etchings—Small Landscape, by W. H. Urwick, 3 small Etchings by A. Ballin, *in one frame*, and 1 other (3)
- 628 Old Sepia Drawing—Woman Spinning (attributed to Greuze); Small Pencil Drawing of a Head, by Ph. de Champaigne, and 1 other (3)
- 629 Two small Sepia Drawings, by J. B. Huet, 1799, and 1 other (3)
- 630 Three old Silhouettes, *in black wooden frames* (3)

END OF THE SECOND DAY'S SALE.

Third Day's Sale,

FRIDAY, FEBRUARY 21st, 1919.

- LOT OCTAVO, &c.
- 631 Miscellaneous and School Books 3 parcels
- 632 Nelson's Pocket Library, 42 vols, *red cloth (binding of some vols soiled)*
- 633 Wavfarer's Library, *fronts*. 7 vols, J. M. Dent, and other Modern Novels, &c. 30 vols
- 634 Dickens (C.) Works, *C. D. Edition*, plates, 18 vols, cloth, 1870, and Household Words, 19 vols 1850-9
- 635 A'Beckett (G. A.) Comic History of England, *coloured plates by Leech*, 2 vols in 1 (*vol 2 no title*), cloth, *g.e.* 1864
- 636 Shakespeare (W.) Plays, *plates*, 3 vols, Cassell; Illustrated British Ballads, *plates*, 2 vols, 1881, and others 20 vols
- 637 Morley (H.) Bartholomew Fair, *cuts*, 1880; Crockett. The Stickit Minister's Wooing, 1900, and others 29 vols
- 638 Macaulay (Lord) History of England, 8 vols, 1858, &s, 14 vols.; Prescott's Works, 9 vols, 1857, and ors. 50 vols

- 639 Marshall (J.) Anatomy for Artists, *plates, cloth (worn)* 1878; Notes on Building Construction, 3 pts. of 1876-83, and others 12 vols
- 640 Ogilvie's Imperial Dictionary, *cuts*, 4 vols, *half morocco* 1883; Chambers' Encyclopædia, *maps and cuts*, 10 vols *tree calf gilt* 1860
- 641 Spons' Household Manual, *cuts*, 1894; Life and Letters of A. Sedgwick, *ports*, 2 vols, 1890, and others 18 vols
- 642 Scott (Sir W.) Peveril of the Peak, 4 vols, and The Pirate, 3 vols, *First Editions*, 7 vols, *calf*, 1822, and ors. 30 vols
- 643 Scott (Sir W.) Poetical Works, *plates by Turner*, roy. 8vo, *calf gilt, g.e.* 1850; Selections from Herrick, *illustrations by E. A. Abbey*, 4to, *cloth extra* 1882
- 644 Pope (A.) Poetical Works, roy. 8vo, 1866; Shakspeare's Works, *plates, morocco*, 1866, and others 15 vols
- 645 Thackeray (W. M.) Works, *Pocket Edition, illustrations*, 15 vols of, *cloth, Smith Elder*, and others 30 vols
- 646 Book-Prices Current for 1888, 1889 and 1892; Catalogue of the York Gate Library, *Second Edition*, 1886, and others 12 vols
- 647 Rickman (T.) Gothic Architecture, *Seventh Edition, plates*, 1881; Ruskin. Poetry of Architecture, *plates*, 4to, 1893, and 5 others
- 648 Hamerton (P. G.) Painting in France, *plates*, 1869; Barnard's Landscape Painting, *coloured plates*, roy. 8vo, 1885, and others 7 vols
- 649 Cassagne (A.) *Traité d'Aquarelle, plates, some coloured, Paris* 1886; Robert. *Traité de la Peinture à l'Huile, plates*, 1895, and others 6 vols
- 650 Barrett (C. J.) History of the Ranelagh Club, *Second Edition, front. sm. 4to, vellum*, 1889; Erredge. History of Brighton, *plates*, 1867, and others 9 vols
- 651 British Journal of Dental Science, from 1869 to 1876 9 vols; Harris's Dentistry, *cuts, Phil.* 1871, and others 18 vols
- 652 Woodville (W.) Medical Botany, *Third Edition*, by Hooker and Spratt, *coloured plates*, 5 vols, *hf. bd.* 1832
- 653 Lupton and Perkin. Electricity as applied to Mining, *cuts*, 1906; Seddon's Builder's Work, 1897, and ors. 11 vols
- 654 Skues (G. E. M.) The Chalk Stream, &c. *coloured plates*, 1910; Schaler. Domesticated Animals, *plates*, 1896, and others 13 vols
- 655 Spons' Household Manual, *cuts*, 1894; [Valentine]. Home Book for Young Ladies, *n.d.* and others 15 vols
- 656 Marshall (A. B.) Fancy Ices, *cuts* [1894]; [Valentine]. Home Book for Young Ladies, *n.d.* and ors. 15 vols
- 657 Galton (F.) Fingerprint Directories, 1895; Humphry. Observations in Myology, *cuts*, 1872, and others 11 vols
- 658 Waite (A. E.) Real History of the Rosicrucians, 1887; Simpson. The Jonah Legend, *cuts*, 1889, and ors. 7 vols

- 659 White (G.) Works in Natural History, *plates*, 2 *coloured*, 2 vols, *old calf*, 1802; Cootes. L'Art de se Défendre, *plates*, 1843, and others 9 vols
- 660 [Marchant] La Jacobinéide; Poème Héroï-Comi-Civique, 12 *plates*, Paris 1791, &c. in 1 vol, *half crimson morocco gilt*
- 661 Filippo de Filippi. The Ascent of Mount St. Elias [Alaska] *plates*, imp. 8vo, 1900; Light. Sicilian Scenery, *plates*, *half morocco*, 1823, and others 10 vols
- 662 Spry (W. J. J.) Life on the Bosphorous, *plates*, 1895; Joubert. The Fall of Tsardom, 1905, and ors. 15 vols
- 663 Smith (S.) Works, 4 vols, 1839-40; Life of Earl Shaftesbury, *port.* 2 vols, *morocco*, *g.e.* 1836, and others 13 vols
- 664 Green (A. S.) The Old Irish World, 1912; Dunraven. The Outlook in Ireland, 1908, and others 20 vols
- 665 Wood (W.) Mary Queen of Scots, *coloured plates*, *n.d.*; Married Life of Lady Stanley, *ports.* 1900, and others 15 vols
- 666 Vincent (Sir H.) Life of, by Jeyes, *plates*, 7 copies, 1912; Lord Selborne's Memorials (1766-1865), *plates*, 2 vols, 1896, and others 22 vols
- 667 Webb (S. and B.) Prevention of Destitution, 1911; Macleod. History of Economics, 1896, and ors. 15 vols
- 668 M'Kechnie (W. S.) Democracy and the Constitution, 1912; Rabbeno. American Commercial Policy, 1895, and others 17 vols
- 669 Hughes (H.) Natural and Supernatural Morals, 2 vols, 1890-1; Caldecott. Philosophy of Religion, 1901, and others 12 vols
- 670 Ball (C. J.) Light from the East, *plates*, 1899; Flinders Petrie. Researches in Sinai, *plates*, 1906, and others 4 vols
- 671 Tauler (J.) Life and Sermons, 1857; Keble's Sermons, &c. 3 vols, 1878-85, and others 22 vols
- 672 Farrar (F. W.) Life of Christ, 2 vols, *hf. cf. n.d.*; Gallonio. Tortures of the Christian Martyrs, *plates*, 1903, and others 27 vols
- 673 Modern Divinity, &c. *cr.* 8vo 4 parcels
- 674 Overton (C.) Lectures on the Pilgrim's Progress, 1864, and others 27 vols
- 675 Abbott (E. A.) The Spirit on the Waters, 1897; Lightfoot on Galatians, 1876, and others 27 vols
- 676 Butler (J.) Works, by Gladstone, 3 vols, 1896; Pusey on the Minor Prophets, 8 vols, 1906; Thayer's Greek Lexicon N.Y. 1892
- 677 Homer's Iliad, Books 1-24, by Monroe, 2 vols, 1903-6; Roberts. Grammar of the Khassi Language, 1891, and others 2 parcels
- 678 Bohn's Libraries—Ranke's History of the Popes, 3 vols, 1847, Menzel's Germany, 3 vols, 1848, and ors. 32 vols
- 679 Dickens (C.) Edwin Drood, *plates*, in 6 nos. 1870, and Cousin Henry, by A. Trollope, 2 vols, 1879, *First Editions*, and others (20)

- 680 Yonge (C. M.) Works, 14 vols, *hf. bd. and cloth*, 1861-82, and others 24 vols
- 681 Novels by Stanley Weyman, H. G. Wells, J. Masfield, &c. 18 vols
- 682 Moore (G.) Celibates, 1895, and The Untilled Field, *re-bound*, 1903, *First Editions*, &c. 4 vols, and others by De Morgan, &c. 9 vols
- 683 Stevenson (R. L.) Catriona, 1893, The Ebb Tide, 1894, *First Editions*, &c. 4 vols; Kipling. Traffics and Discoveries, *First Edition*, 1904, and others 8 vols
- 684 Brooke (Rupert)—New Numbers, containing Poems by Rupert Brooke, J. Drinkwater, W. W. Gibson, &c. 4 nos. *wrappers* 1914
- 685 Vale Press—Parables from the Gospels, *woodcuts by Ricketts, limp vellum*, 1903, and 1 other
- 686 Oliphant (Mrs.) Literary History of England, 3 vols, 1882; Macready's Reminiscences, *ports.* 2 vols, 1875, and others 14 vols
- 687 Shakespeare Society—Illustrations of Fairy Mythology, by Halliwell, 1845, &c. 14 vols, and others 23 vols
- 688 [Pope (A.)] The Dunciad, *vignette title*, 4to, *calf*, A. Dod 1729; Hayley's Life of Cowper, *plates by Blake (stained)* 3 vols, 1803, and others 17 vols
- 689 [Combe (W.)] Dr. Syntax's First Tour, *plates by Rowlandson, Presentation Copy (2 ll. at end repaired)*, *calf* [1817]
- 690 Æsop's Fables, *plates by C. H. Bennett, coloured copy* 1875; Flora's Feast, *coloured plates by Walter Crane*, 1889, and 3 others
- 691 Fergusson (J.) History of Architecture *plates* 4 vols *half morocco* 1855-76
- 692 Smith (J. Moyr) Ornamental Interiors *plates roy.* 8vo 1887; Godon. Painted Tapestry *coloured plates* 1879, and others 9 vols
- 693 Sée (R. R. M.) English Pastels, 1750-1830, *reproductions, some coloured, Limited Edition*, 4to, *vellum* 1911
- 694 Thompson (S.) Old English Homes, *photos*, *imp.* 8vo, 1876; History of Hutcheson's Hospital and School, *plates*, 4to, 1881, and others 7 vols
- 695 Oriental Annual, *plates*, 4 vols, *morocco*, 1834-9; Les Papillons, par C. Malo, *coloured plates*, 24mo, *n.d.* &c. (4), and others 12 vols
- 696 Ranke (L. von) History of England, *Library Edition*, 6 vols, *cloth* Oxford 1875
- 697 Nelson's History of the War, *maps*, first 14 vols, 1914-16; Brougham (Lord) Works, 11 vols 1858
- 698 Kaye (Sir J. W.) The Sepoy War, 3 vols, 1872; Wartenburg. Napoleon as a General, 2 vols, 1902, and others 21 vols
- 699 Henderson (E. F.) Side Lights on English History, *plates*, *imp.* 8vo, 1900; Hildreth. History of the United States, 6 vols, 1863, and others 18 vols

- 700 Campbell (Lord) The Lord Chancellors, vols 1 to 7, and Chief Justices, 3 vols *Library Editions*, 10 vols (*clothing worn*) 1845-57
- 701 Schweinfurth (G.) In Herzen von Afrika, *plates*, 2 vols *hf. cf. Leipzig* 1874, and others 12 vols
- 702 Bridgewater Library Catalogue, by Payne Collier, 4to, *half morocco*, 1837, and 3 parcels of Sale Catalogues of Famous Libraries
- 703 Jardine (Sir W.) Naturalist's Library, *coloured plates*, 40 vols, *cloth* 1833-40
- 704 Ray Society—Darwin's Monograph of the Cirripedia, 1854, Lubbock on the Collembola, 1873, *Gunther's Reptiles of British India*, 1864, &c. *plates*, 28 vols, 8vo (10 folio) *v.g.*
- 705 Maund (B.) The Botanic Garden, *coloured plates*, first 9 vols, *hf. cf.* 1825, &c. and 1 other
- 706 Lowe (E. J.) Beautiful Leaved Plants, *coloured plates*, roy. 8vo, 1872; Mudie's British Birds, *coloured plates*, 2 vols, 1835, and others 9 vols
- 707 Johns and Elliott. Flowers of the Field, *coloured plates*, 1907; Friend. Flowers and their Story, *coloured plates*, &c. 3 vols, and 1 other 5 vols
- 708 Andrews (H. C.) Geraniums, or A Monograph of the Genus Geranium, *coloured plates*, 4to, *hf. bd.* 1805
- 709 Cook (Capt.) Voyage to the South Pole, *plates*, 2 vols (*bdg. defect.*), 1777, and others 9 vols, 4to
- 710 Dickens (C.) Martin Chuzzlewit, &c. *plates*, 5 vols, sm. 4to, *n.d.* and others 50 vols
- 711 Novels, &c. by George Moore, S. R. Crockett, Joseph Hocking, and others (*some soiled*) 32 vols
- 712 George (W. L.) A Novelist on Novels, 1918; Abington Abbey, by Archibald Marshall [1918], and ors. 10 vols
- 713 Swinburne and Landor, by Drayton Henderson, 1918; Priest of the Ideal, by Stephen Graham, 1917, and others 12 vols
- 714 Eversley (Lord) The Turkish Empire, *maps*, 1917; Whitton. A History of Poland, *maps*, 1917, and others 10 vols
- 715 Vandervelde (E.) The Russian Revolution, *port.* 1918; Rappoport. Pioneers of the Russian Revolution, *plates*, 1918, and others 22 vols
- 716 Sinclair (May) Defence of Idealism, 1917; History of Ancient Civilization, edited by Verschoyle, *cuts*, 1889, and others 5 vols
- 717 Adami (J. G.) Medical Contributions to the Study of Evolution, 1918; Mercier. Modern Scholastic Philosophy, 1917, and others 4 vols
- 718 Modern Serials and Miscellaneous Literature, *sewn* 5 parcels
- 719 Baron (D.) Prophecies of Zechariah, 1918; Morgan. The Church in Wales, 1918, and others 7 vols

- 720 Malden (R. H.) Watchman, What of the Night? 1918, &c. 5 vols, *Macmillan*; Hill. Man is a Spirit, 1918, and others 12 vols
- 721 Case (B.) The Dartmoor Window Again, *plates*, 1918; Blackwood. The Promise of Air, 1918, and ors. 17 vols
- 722 O'Rorke (L. E.) Life of Catherine Marsh, *plates*, 1917; Madame Adam (Juliette Lamber) by Winifred Stephens, *plates*, 1917, and others 6 vols
- 723 Bureau of American Ethnology, 29th and 30th Annual Reports, *plates*, 2 vols, 1915-16; Whellens. Forest Work, *cuts*, 1918, and others 8 vols
- 724 South Slav Monuments I.—Serbian Orthodox Church edited by M. J. Pupin, *plates*, folio, *wrapper* 1918
- 725 Economic Journal: The Journal of the British Economic Association, edited by Edgeworth, Higgs and Keynes, vols 1 to 23 (*wanting nos. 1 and 57*), 89 nos. 1891-1913 *wrappers*
- 726 Royal Asiatic Society's Journal, from 1912 to 1915, 16 nos, *wrappers*, &c. 3 parcels
- 727 Royal Society of Edinburgh Transactions, *plates*, vol 47, pt. 3 and 4, vols 48 and 49 and vol 50 (*pt. 3 missing*), 13 pts. 4to, *wrappers* 1911-16
- 728 Dewing (A. S.) Corporate Promotions and Re-organizations, 1914; Gray. English Field Systems, 1915, 2 vols, and others 14 vols
- 729 Almanach de Gotha, *ports*. 16 various vols, 1855-1907; Who's Who, from 1913 to 1917 5 vols
- 730 Nelson's History of the War, *maps*, 11 various vols, and other Modern Miscellaneous Books 4 parcels
- 731 Novels by Hilaire Belloc, Conan Doyle, W. W. Jacobs and others 20 vols
- 732 Novels by F. Anstey, G. A. Birmingham, Herbert Jenkin and others 22 vols
- 733 Butler (S.) Hudibras, by Nash, *plates*, 2 vols, 1847; Byron's Poems, *Pocket Edition*, 12 vols, *n.d.* and other Modern Poetry 2 parcels
- 734 Novels in French by Zola (8), Huysmans (5), &c. (16), and others in English, together 27 vols, *leather tuck bdg*; James. The Bostonians, *First Edition*, 3 vols (*ex-library copy*), 1886, and 6 others
- 735 Fraser (E.) Napoleon the Gaoler, *plates*, 1914; Strong. Twenty-two weeks of War Time in France, 1915, and others 20 vols
- 736 Ditchfield (P. H.) London Survivals, *plates*, roy. 8vo, 1914, and Henslow. Ye Sundial Booke, *plates*, 1914 (*titles stamped*), and others 9 vols
- 737 Rabelais (F.) Works, *illustrations by W. Heath Robinson*, 2 vols, 4to, *cloth gilt (slightly soiled)* 1904
- 738 Cruttwell (M.) Luca and Andrea Della Robbia, *plates*, 1902, and Life of Frederick Walker, *plates*, 1896, and 1 other 3 vols

- 739 Wilde (O.) Book of Pomegranates (*title stamped*), sm 4to, 1915; France. The Human Tragedy, 1917, and 1 other
coloured plates, 3 vols
- 740 Shakespeare (W.) Sonnets, sm. 4to, 1915, and Carmen by Prosper Merimée, sm. 4to, *n.d.* *coloured plates*, 2 vols (*titles stamped*), and 2 others
- 741 Detmold (E. J.) Book of Baby Dogs, 4to, *n.d.*; Mr. Jorrocks' Lectors (from Surtees' Handley Cross), 1910, and 2 others
coloured plates, 4 vols
- 742 Bruckman (W.) The Glory of Belgium, sm. 4to, *Hodder n.d.*; Book of Belgium's Gratitude, sm. 4to, 1916, and 2 others
coloured plates, 4 vols
- 743 Maspero (G.) Egypt, &c. *plates*, 2 vols, 1909-10; Tyndale. Below the Cataracts, *coloured plates*, 1907, and others
8 vols
- 744 Edwards (A. B.) A Thousand Miles up the Nile, *plates*, roy. 8vo, *half morocco*, 1877; California, by Palmer and Austin, *coloured plate*, 1914, and others 10 vols
- 745 France (A.) On Life and Letters, *Second Series*, 1914; Forty Years of "Spy," by Leslie Ward, *plates*, 1915, and others 13 vols
- 746 Cervantes (M.) Don Quichotte, *plates*, 6 vols, *feap. old calf*, Paris 1732, and others Miscellaneous 4 parcels
- 747 Homeri Ilias et Ulyssea (*bdg. defct. w.a.f.*), *Basileæ* 1535; Apuleius, *front. Bohn* 1886, and others 14 vols
- 748 Ogilby (J.) Africa, *plates*, folio, *hf. cf.* 1670, and 2 others
- 749 Lewis and Brame. Service Chemistry, *cuts*, 1913; Jones's Finger Ring Lore, 1880, and others 14 vols
- 750 Scrope (W.) The Art of Deer-Stalking, *plates after Landseer (front. and title slightly spotted)*, *original cloth*, *uncut* 1839
- 751 Hawkins (F. W.) Life of Edmund Kean, 2 vols, 1869; Millingen. History of Duelling, 2 vols, 1841, and others 6 vols
- 752 Knight's Half Hours with the Best Authors, *ports.* 2 vols, 1865; Boswell's Johnson, 1866, and ors. 7 vols
- 753 Brand (J.) Popular Antiquities, 3 vols, 1849; Memoirs of Philip de Commynes, *port.* 2 vols, 1855, and others 11 vols
- 754 Scott (Sir W.) Waverley Novels, 48 vols, and Poetical Works, 12 vols, *fronts. and vignette titles*, *Author's Favourite Edition*, 60 vols, *cloth*, *uncut*
T. Cadell 1829-33
- 755 Byron (Lord) Works, with Life by Moore, *fronts. and vignette titles (a clean set)*, 17 vols, *cloth* 1833
- 756 Cowper (W.) Works, with Life by Southey, *fronts.* 15 vols 1835-6; Southey's Poetical Works, *fronts.* 10 vols, 1838, and others 30 vols
- 757 Pepys' and Evelyn's Diaries, *portraits*, 8 vols, *cloth*
Bohn 1862-5
- 758 Defoe (D.) Novels and Miscellaneous Works, *port.* 7 vols, *cloth*
Bohn 1854

- 759 Shakspeare (W.) Plays and Poems, edited by Valpy, *outline plates, Original Issue*, 15 vols, *cloth* 1832-4
- 760 Beaumont and Fletcher's Works, vols 2 and 4 to 10, *old calf*, 1750; Oxberry's British Theatre, *ports.* 15 vols of, *hf. bd.* 1821, and others (*odd*) 32 vols
- 761 Racine (J.) Œuvres, *plates*, 6 vols in 3, *Amst.* 1750; Montesquieu. Œuvres, 6 vols, *ib.* 1759, and others 25 vols
- 762 Congreve (W.) Works, 3 vols, 12mo, 1730; Gay's Fables, *vignettes*, 2 vols, 1751-3, and others 12 vols, *old calf*
- 763 Pope (A.) Essay on Man (in German), *front. and vignettes*, 4to, 1759, &c. 6 vols; Swift's Works, *plates*, first 13 vols, 1751, and others 30 vols, *old calf*
- 764 Ramsay (A.) The Ever Green, 2 vols, 1761; Burns. Works, by Currie, *port.* 4 vols, 1820, and others 16 vols
- 765 [Dunton (J.)] The Athenian Oracle, 4 vols, *old calf*, 1706; Butler's Hudibras, by Grey, *plates by Hogarth*, 2 vols, *old calf*, 1744, and others 24 vols
- 766 The Rambler, 4 vols, 1756, Adventurer, 4 vols, 1756, Tatler, 4 vols, 1749, &c. 31 vols, *old calf*
- 767 Jefferys (T.) Voyages from Asia to America, *maps and plates*, 1761, and The Great Probability of a North West Passage, *maps*, 1768, in 1 vol, 4to, *old calf*
- 768 Koran (The) translated by G. Sale, *First Edition*, 4to *old calf*, 1734; Lewes. Origines Hebrææ, *folding plates*, 4 vols, *old calf* 1724-5
- 769 Beattie (W.) Scotland Illustrated, 2 vols, 4to, *cloth*, *Virtue, n.d.* and others 9 vols
- 770 Costume—Le Beau Monde or Literary Fashionable Magazine, *coloured fashion plates, portraits of Actors and Actresses, &c.* 2 vols of, *calf* 1808-9
- 771 Hamerton (P. G.) Painting in France, *photos*, *imp.* 8vo, 1859; Collier. Art of Portrait Painting, *coloured plates*, 4to, 1905, and others 8 vols
- 772 Cervantes (M.) Don Quixote, *plates*, 2 vols, *old calf*, *Amberes* 1697; Castiglione. Il Cortegiano, 12mo (*headlines shaved*), *calf*, 1547, and others 16 vols
- 773 Woodward (E.) A Son's Patrimony, 1643; Featley. The Romish Fisher caught in his own Net (*title defect*). 1624, and 2 others 4 vols, *sm.* 4to, *calf*
- 774 Dryden—The Grove: Original Poems, by Dryden, Suckling, &c. 1721; Apology for the Life of Colley Cibber, by himself, *port.* 1750, and others 6 vols
- 775 Aldine Poets—Cowper, 2 vols, 1830, Thomson, 2 vols, Burns, 2 vols, &c. *ports. (slightly foxed)*, 8 vols, *cloth, uncut* *Pickering* 1830
- 776 Wordsworth (W.) Poems, *First Edition*, 2 vols in 1, *hf. cf.* 1807, Lyrical Ballads, 1802, and 2 others
- 777 [Fitzgerald (E.)] Sa'ámán and Absál, translated from the Persian of Jámi, *front. Original Edition, cloth* 1856
- 778 Shaw (B.) John Bull's other Island, 1914; Edgar Quinet, by A. Heath, *ports.* 1881, and others 7 vols

- 779 Thackeray (W. M.) *The Virginians*, *plates* (1 missing), *First Edition*, 2 vols, *hf. cf.* 1858-9, and others by Dickens, Lever, &c. 17 vols
- 780 Dickens (C.) *The Old Curiosity Shop*, *cuts*, roy. 8vo 1841; *Thackeray's Christmas Books*, *plates*, 1864 and others 18 vols
- 781 Leech (John) *Life and Work*, by Frith, *plates*, *First Edition*, 2 vols, 1891, and others 8 vols
- 782 Meredith (G.) *The Egoist*, 1894, &c. 4 vols; *Hardy. Far From the Madding Crowd*, *plates*, 1877, &c. 5 vols, and others 17 vols
- 783 Stevenson (R. L.) *Kidnapped*, *map*, 1886, and *The Black Arrow*, 1888, 2 vols (*soiled*), *Weir of Hermiston* 1896, *First Editions*, and others by the same 13 vols
- 784 Kipling (Rudyard) *The Jungle Book*, *plates*, 1895, &c. (8); *Du Maurier. Trilby and Martian*, *cuts*, 1895-8, and others 14 vols
- 785 [Dodgson (C. L.)] *Sylvie and Bruno*, *cuts by H. Furniss*, *First Edition*, 1889; *Andrew Lang's Blue Poetry Book*, *cuts*, *First Edition*, 1891 and others 8 vols
- 786 [Raspe (R. E.)] *Baron Munchausen*, *plates by W. Strang*, &c. 1895; *Fielding-Hall. Margaret's Book*, *coloured plates, cloth gilt, n.d.* and others 13 vols
- 787 Wilde (Oscar) *De Profundis*, *First Edition* [1906], &c. (8); *Zola. The Downfall*, *front. n.d.* &c. 3 vols, and others (16)
- 788 Moore (G.) *Esther Waters*, *Celibates*, *Evelyn Innes* *Sister Teresa*, and *The Lake*, *First Editions*, 5 vols (*soiled*) 1894-1905, and others by the same 10 vols
- 789 Masfield (J.) *Jim Davis*, and *Lost Endeavour*, *First Editions*, 2 vols, 1910, &c. 3 vols; *Wells. The First Men in the Moon*, 1901, &c. *First Editions*, 5 vols, and others 15 vols
- 790 *Novels by Stanley Weyman* (6), *S. R. Crockett* (5), *Winston Churchill* (3), and others, *some First Editions* 20 vols
- 791 *Novels by John Oxenham* (3), *Henry Newbolt* (2), and others 20 vols
- 792 *Shakespeare (W.) Works*, by Phelps, *plates by Phiz*, 2 vols, roy. 8vo. *Berger*, and others 18 vols
- 793 *Shakespeare's Heroines*, by Mrs. Jameson, *plates*, 1897; *Orr. Life of Robert Browning*, *port.* 1891, and others 30 vols
- 794 *Arnold (M.) Essays in Criticism*, *First Edition*, 1865; [Paget]. *Gospels of Anarchy*, by Vernon Lee, *First Edition*, 1908, and others 20 vols
- 795 *Doran (Dr.) Their Majesties' Servants*, *cuts*, 1897; *Monographs on Garrick, Macready, &c.* by Sir T. Martin, 1896, and others 10 vols
- 796 *Darling (Sam) Reminiscences*, *plates*, 1914; *Badminton Library—Boxing, Fencing, &c.* *plates*, 3 vols, 1898-1907, and others 14 vols

- 797 Fiala (A.) *Fighting the Polar Ice, coloured plates*, roy. 8vo, 1907; Dilke. *Greater Britain, maps*, 2 vols, 1890, and others 20 vols
- 798 Tschudi (C.) *Marie Antoinette, &c.* by Cope, *coloured fronts*. 3 vols, 1898-1900; Rose. *Life of Napoleon, plates (titles stamped)*, 2 vols, *half morocco*, 1902, and others 15 vols
- 799 Hume (M.) *Love Affairs of Mary Queen of Scots, plates*, 1903; George Selwyn and the Wits, by Kerr, *plates*, 1909, and others 15 vols
- 800 Foord and Home. *The Invasions of England, maps and cuts*, 1915; Forbes. *The "Black Watch," front*. 1896, and others 26 vols
- 801 Mayhew and Binny. *Criminal Prisons, plates*, roy. 8vo, 1862; The Van Gochnats, by Van Koninghst, *plates, half vellum, Privately Printed* 1910, and others 11 vols
- 802 Doran (Dr.) *Table Traits, half morocco*, 1869; *Autobiography of Arthur Young, plates*, 1898, and others 12 vols
- 803 Shakespear (W.) *Works, edited by Rowe, plates, First Octavo and First Illustrated Edition*, vol 1 only, *L.P. (slightly wormed), contemporary calf* 1709
- 804 Beaumont and Fletcher's *Works*, 10 vols (*vols 1 and 7 missing*), 1778; Milton. *Paradise Lost and Regaired*, by Newton, *plates*, 4 vols, 1770-73, and others 30 vols
- 805 Cervantes (M.) *Don Quixote, India Proof plates by Westall*, 4 vols, *bds. uncut* 1820
- 806 Tasso (M. B.) *Le Lettere*, 12mo, *Venetia* 1685; *Alexandri Genialium Dierum*, lib. VI. 2 vols, *Lug. Bat.* 1673, and others 11 vols, *vellum*
- 807 Walpole (H.) *Historic Doubts on King Richard III. port.* 4to, 1768; Prior. *Life of Burke, port.* 2 vols, *calf*, 1826, and other *Divinity, &c.* 55 vols
- 808 Lochmaier (M.) *Parochiale Curatorium, one whole-page woodcut, gothic-letter*, 164 ll. [Hain 10167], sm. 4to, *contemporary plain oak, stamped leather back (from the Munich Library)* s.l.a.d.
- 809 *Biblie Figurarum Liber, device on last leaf, gothic-letter*, 12mo, *contemporary calf, Mediolani* 1494; *Marsilii Ficini Platonica Theologia, woodcut title* sm. 4to, *calf* 1525
- 810 Luther (M.) *Deuteronomion Mose, woodcut title*, 12mo, *old stamped calf, Wittembergæ* 1525; Duns Scotus, *woodcut title in red and black*, 12mo, *vellum*, 1520, and 1 other (3)
- 811 Dionysii Carthusiani *de Hominis Quatuor Novissimis, woodcut title*, 12mo, *calf, Colon* 1535; Diogene Laertio, 12mo, *vellum, Vinegia* 1567, and others 6 vols
- 812 Cardan (Hieron.) *De Subtilitate lib XX. Lugduni* 1580, and French Translation by R. le Blanc, *Paris* 1584, *woodcuts and diagrams*, 2 vols, sm. 8vo, *calf (wormed and margins cut into)*, and 1 other 3 vols

- 813 Koebelius (J.) *Astrolabii Declaratio, whole-page woodcuts and diagrams, gothic-letter*, sm. 4to, unbound
Mogunt. 1535
- 814 Censorini de Die Natali, *diagrams*, 12mo, calf, Lugd. 1642 ;
Salmasii de Annis Climactericis, vellum, 1648, and
others 6 vols
- 815 Menghi (G.) *Compendio dell'Arte Essorcistica*, Venetia
1601 ; Vicecomite. *Complementum Artis Exorcisticae*,
Ib. 1643, and 2 others 4 vols, 12mo, vellum
- 816 Mengo (H.) *Flagellum Dæmonum, &c.* 2 vols in 1, 12mo,
hf. bd. Venet. 1620 ; Delrio (M.) *Disquisitionum Magi-*
carum lib. VI. 3 vols in 1, sm. 4to, hf. cf. 1606, and
3 others
- 817 Valentin (B.) *Azoth, curious woodcuts*, 12mo, unbound,
Paris 1624 ; Vallemont. *La Physique Occulte, engrav-*
ings, 16mo, Amst. 1692, and others 5 vols
- 818 Gaffiarell (J.) *Curiositates Inauditæ, front. and cuts*,
2 vols, old calf gilt, Hamburg 1676-1706 ; Marafioti
Ars Memoriae, 12mo (bdg. broken), Francof. 1603, and
others 7 vols
- 819 Cornelii Agrippæ Opera, 2 vols, vellum, Lugduni, n.d. ;
Baptistæ Portæ *Magiæ Naturalis lib. XX. engraved*
title, 12mo, 1650, and others 6 vols
- 820 Ulstadius (P.) *Cœlum Philosophorum, woodcuts*, 16mo,
old calf, Lugduni 1557 ; Witestein de Quinta Chymi-
corum Essentia (*title defect.*), 12mo, unbound, 1583,
and others 5 vols
- 821 Flud (R.—alias De Fluctibus) *Philosophia Moysaica,*
curious engraving on title, folio, wrapper, uncut
Goudæ 1638
- 822 Inventions—A List of Workes which Wm. Wheeler
offereth to undertake [Pumping Engines, Ferries,
Tooles, how “to make a Colonie (in America) defensible
within fortie-eight houres” after landing, &c.] 4 ll.
Amsterdam 1651 ; The Case of Edmund Heming who
first set up the New [Street] Lights in the City of
London, 1689 sm. 4to, unbound (2)
- 823 Tracts—Alimony Arraign'd : The Appeal of Thos. Ivie
[of Malmesbury]....Wherein are set forth the un-
heard-of Practices of Lewd and Defamed Women,
1654 ; Selden's Table-Talk, *First Edition (margins cut*
into) 1689 ; The Trial of Thos. Carr executed at Tyburn
[for robbery in Fleet Street] 1737, and others sm. 4to,
unbound (12)
- 824 Tracts—Relation of Mr. Justice Cook's Passage by Sea
from Wexford to Kinsale....As also M. Deedate's
opinion concerning Dreams, *The 2d. Edition* [1649] ;
The Way to be Rich : According to the Practice of
the Great Audley, Who began with two hundred pound
in 1605, and Dyed worth four hundred thousand Pound
[with his Sayings in verse], slightly wormed, 1662, and
others, unbound (6)

- 825 Webster (J.) History of Metals, sm. 4to (*binding broken*), 1671; Leonardi Speculum Lapidum, 12mo, vellum, *Hamburgi* 1717, and others 10 vols
- 826 Mencken (J. B.) De Charlataneria Eruditorum, front. 12mo, calf gilt, *Amst.* 1747; L'Odre des Franes-Maçons trahi, unbound "à l'Orient," n.d. and ors. 9 vols
- 827 Casalius (J. B.) De Veterum Ritibus. plates, sm. 4to, *Francof* 1681; Lipsii Saturnalium Sermonum lib. 2, plates of Gladiators in combat, *Antv.* 1585, and others on Roman Customs, &c. 12 vols
- 828 Hermannides (R.) Britannia Magna, plans of Cities, 12mo, vellum, *Amst.* 1661; Keysler. Antiquitates Celticae, plates, *Hannov.* 1720, and others 8 vols
- 829 Lampas, sive Fax Artum Liberalium a J. Grutero, 6 vols, vellum, *Francof* 1602-12, and others 35 vols
- 830 Glanvil (J.) On Witches, engraved title (*torn*) 1689; Beaumont. Treatise of Spirits (*front. defective*), 1705 and others 5 vols
- 831 Blavatsky (H. P.) Isis Unveiled, portrait, 2 vols, cloth gilt 1884
- 832 Blavatsky (H. P.) The Secret Doctrine: The Synthesis of Science, Religion, &c. 2 vols, cloth 1888
- 833 Sinnett (A. P.) Incidents in the Life of Madame Blavatsky. port. 1886, &c. 2 vols; Hartmann. Life of Paracelsus, 1887, &c. 2 vols, and others 6 vols
- 834 Lucifer: a Theosophical Monthly founded by H. B. Blavatsky, nos. 1 to 120, and Theosophical Review. nos. 1 to 23, forming vols 1 to 22 1887-98
- 835 Theosophical Siftings, vols 1 to 7, in 122 nos. 1888-94
- 836 Borderland: a, Quarterly Review and Index, plates, vols 1 to 4, in 18 nos. 1893-7; The Esoteric, from July, 1887, to June, 1891, in 52 nos. and others similar in 2 parcels
- 837 Medium and Daybreak, vols 1 to 14 and 25, and 8 nos. of vol 26, 13 vols, wrappers (*some wanting titles*), remainder in nos. 1870-95; The Two Worlds, nos. 1 to 208, 1887-1901 folio
- 838 Jacolliot (L.) Occult Science in India and among the Ancients, 1884; Westropp. Primitive Symbolism, 1885, and 2 others 4 vols
- 839 Sinnett (A. P.) Esoteric Buddhism, 1885, &c. 2 vols, and others similar (12)
- 840 Fathers (S. L. McGregor) The Kabbalah Unveiled, 1887; History of Pantheism, 2 vols, 1878, and others 6 vols
- 841 Street (J. C.) The Hidden Way across the Threshold. plates, *Boston* 1888; Angelic Revelations, fronts. 3 vols. 1875-8, and others 7 vols
- 842 Home (D. D.) Lights and Shadows of Spiritualism, 1878, &c. 3 vols; Farmer. Twixt Two Worlds, etched port. by Tissot, 4to, 1886, and others 7 vols

- 843 Davis (A. J.) Views of our Heavenly Home, *Boston* 1883, &c. 5 vols; Denton. The Soul of Things, 3 vols, *Wellesley, Mass.* 1884, and others 15 vols
- 844 Owen (R. Dale) The Debateable Land, 1874, &c. 2 vols; Kardec. The Spirits' Book, *port.* 1875, &c. 2 vols, and others 9 vols
- 845 Theobald (M.) Spirit Workers in the Home Circle, 1887; Wolfe. Startling Facts in Modern Spiritualism, *port.* 1883, and others 7 vols
- 846 Kingsford and Maitland. The Perfect Way, *sm.* 4to, 1887; Palingensia: or, The Earth's New Birth, *with diagrams*, 2 vols, 1884, and others (15)
- 847 Marryat (F.) There is no Death, and The Spirit World, 2 vols, 1891-4, and other similar Modern Literature 2 parcels
- 848 Zoist (The), *plates*, vols 1 to 3, *cloth*, and 10 various nos, 1844-55; Berbiguier. Les Far adets, *port. and plates*, 3 vols, *swd.* *Paris* 1821, and 3 others
- 849 Reichenbach (K.) Researches on Magnetism, &c. 1850; Dendy. Philosophy of Mystery, 1841, and ors. 14 vols
- 850 Waite (A. E.) Mysteries of Magic, a Digest of Eliphas Lévi's Writings, 1886, &c. 2 vols; La Magie Dévoilée par Baron Du Potet, *swd.* *Paris* 1893, and ors. 8 vols
- 851 Sully (J.) Illusions, 1881, &c. *cuts*, 3 vols, *I.S. Series*; Podmore. Apparitions and Thought Transference, *cuts*, 1894, and others 12 vols
- 852 Vincent (R. H.) Elements of Hypnotism, *plates*, 1893; Kingsford. Dreams and Dream Stories, 1888, and others (18)
- 853 Waite (A. E.) Lives of Alchemystical Philosophers, 1888; The Tarot of the Bohemians, by "Papus," *plates*, 1892, and others 6 vols
- 854 Butler (H. E.) Solar Biology, *port. and plates*, 1887; Kingsford. Astrology Theologized, *cuts*, *sm.* 4to, 1886, and others similar 4 vols and a parcel
- 855 Villars (Abbott de) Sub-Mundanes: or, Elements of the Cabala, *sm.* 4to, *Private Reprint (limited to 250 copies)*, *Bath* 1886, and other Occult Literature (some in French), *swd.* 2 parcels
- 856 Weisse (J. A.) Obelisk of Freemasonry, *coloured plates*, *N.Y.* 1880; Jennings on the Rosierucians, *cuts*, 1879, and 2 others 4 vols
- 857 Contemporary Science Series, by Havelock Ellis, E. S. Hartland, Karl Pearson, A. Weissmann, C. Mercier, and others, *illustrations*, 22 vols, *cloth* *W. Scott* 1889-94
- 858 Younger (D.) Magnetic and Botanic Family Physician, *plates* [1887]; Every Man his own Mechanic, *cuts*, *n.d.* and others (20)
- 859 Quekett (J.) on the Microscope, *plates*, 1855; Plues. British Grasses, *coloured plates*, 1867, and 10 others
- 860 Boutell (C.) Arms and Armour, *plates*, 1869; Cussans. Heraldry, *plates*, 1882; Cooper. The Rod, *cuts*, 1877, and others 9 vol

- 861 Genealogist (The) edited by Selby, *New Series*, nos. 1 to 19 (*wanting no. 17*), with Indexes to vols 3 and 4, 1884-8; Book Lore, nos. 1 to 36, 1884-7, and others, *swd.* 4 parcels
- 862 Croker (T. C.) Walk from London to Fulham, *cuts by Fairholt*, 1860; Grammont's Memoirs, *front.* Bohn 1859, and others 7 vols
- 863 Pilkington's Dictionary of Painters, by Cunningham, 1840; Naumann's History of Music, by Ouseley, 2 vols in 41 pts. *n.d.* and 15 others
- 864 Duval (M.) Artistic Anatomy, *cuts*, 1884; Hamerton. Etcher's Handbook, *plates*, 1875, and others (22)
- 865 Paris Salon Illustrated Catalogues (12) 1882-94; Les Arts du Bois, des Tissus, et du Papier, *cuts*, 4to, *wrapper*, Paris 1883, and others a parcel
- 866 Huc (M.) The Chinese Empire, *map*, 2 vols, 1855; Bent. Ruined Cities of Mashonaland, *plates*, 1893, and others 9 vols
- 867 Turner (D.) Tour in Normandy, *plates*, 2 vols, roy. 8vo, *boards, uncut*, 1820; Planta's Picture of Paris, *map and plates* 12mo, *roan*, 1831, and others 16 vols
- 868 Lempriere (W.) Tour through Morocco, with an account of the Royal Harem, *map, hf. cf.* 1813; Brand. Voyage to Peru, *plates, hf. bd.* 1828, and others on America, &c. 12 vols
- 869 Bohn's Classical Library—Ovid, by Riley, *fronts.* 3 vols, 1852-64, Xenophon, 2 vols, 1861-6, &c. 13 vols, and others together 20 vols
- 870 Bohn's Classical Library--Apuleius, *front.* 1853, Pro pertius, &c. 1854, and Catullus, *front.* 1854
First Editions, 3 vols, *cloth*
- 871 Holland (S.) Romancio-Mastrix, or A Romance on Romances (*bdg. broken*), 1660; Seven Wise Masters of Rome, *woodcuts, calf*, Glasgow 1772, and others, 12mo 9 vols
- 872 Harris (J.) Description of the Globes, *plates (bdg. defct.)* 1773; Hooper's Mechanical Recreations, *plates*, 4 vols, 1787, and others 4 parcels
- 873 Holy Bible, with the Apocrypha, Metrical Psalms, &c. *woodcut titles, black-letter*, sm. 4to, *calf*, 1613-14, and others 11 vols
- 874 Moore (T.) Odes of Anacreon, *plates by De Roussy, Hotten* 1869; Vanbrugh's Plays, *port.* 2 vols, *fcap. calf*, 1730, and others 15 vols
- 875 Lewis (M. G.) The Monk, a Romance, 3 vols, *half roan, n.d.* and others (20)
- 876 Rousseau (J.-J.) La Nouvelle Héloïse, 3 vols, *half calf gill*, Paris 1824, and Emile, *plates*, 4 vols, *Amst.* 1774, and others in French 18 vols
- 877 Friedrich der Grosse, von K. F. Reiche, *plates*, 2 vols, *Leipzig* 1840-1; Costume Français de 1200 à 1715 100 *plates*, 16mo, *n.d.* and others Foreign 30 vols

- 878 Horace, translated by P. Francis, 4 vols. *marbled calf gilt*, 1778, and others *seap*, &c. 38 vols
- 879 De Foe (D.) Writings, *ports.* 2 vols, *cal* 1703-5, &c. 8 vols, and others in 2 parcels
- 880 Holy Bible, roy. 8vo, *Cambridge* 1818, &c. 2 vols, *straight-grain morocco extra, g.e.* and 4 others *calf antique* 6 vols
- 881 Masson (D.) Essays, *First Edition*, 1856, and Life of Milton, vol 1, 1859, 2 vols, *prize calf gilt*, and 2 others *calf antique* 4 vols
- 882 Jamieson's Scottish Dictionary, by Longmuir, 1885; Letters of Charles Kirkpatrick Sharpe, 2 vols, 1888, and others 12 vols
- 883 Smith (W. R.) The Old Testament in the Jewish Church, 1881, and other Modern Divinity 17 vols
- 884 Stormonth (J.) English Dictionary, *Library Edition*, roy. 8vo, *half morocco*, 1895, and 2 others
- 885 Standard English Dictionary, with Thumb Index, *coloured plates and cuts*, complete in 1 vol, 4to, *half morocco* Funk & Wagnalls 1898
- 886 Weininger (O.) Sex and Character, 1906; Hill and Cooper on Syphilis, 1881, and others (11)
- 887 Sala (G. A.) The Thorough Good Cook, *cloth, g.e.* N.Y. 1896; Blasis. The Art of Dancing, 1888, and others on Skating, &c. 25 vols
- 888 Baillie (A. F.) The Oriental Club, Hanover Square, *plates*, 1901; Zenia, the Vestal, by M. B. Peeke, Boston 1893, and others 11 vols
- 889 Beck (T. R.) Medical Jurisprudence, *half calf*, 1842; Manning on the Law of Nations, 1839, and other Law Books 5 parcels
- 890 Koenig (R.) Deutsche Literaturgeschichte, *coloured plates and facsimiles*, 2 vols, *hf. bd.* Leipzig 1899; Heine's Werke, 12 vols, *fcf. half blue calf gilt* Hamburg 1876
- 891 Flügel-Schmidt-Tanger. German Dictionary, 2 vols, *imp. 8vo, half morocco*, Braunschweig 1897, and 2 ors.
- 892 Goethe's Wilhelm Meister, 2 vols, *cloth*, Stuttgart, *n.d.* and others in German 30 vols
- 893 Modern German Literature, *mostly sewed*, &c 4 parcels
- 894 Modern Miscellaneous Books, *cr. 8vo*, &c. 4 parcels
- 895 Harmsworth's History of World, in 51 pts. *wrappers*, and others 5 parcels
- 896 School Books 5 parcels
- 897 Miscellaneous Books 5 parcels

QUARTO.

- 898 Encyclopædia Britannica, *maps and cuts*, Ninth Edition, with Supplementary Volumes, together 35 vols (*bdg. defct.*) 1875-1903, and the fumed Oak Revolving Book Case for the same.
- 899 Encyclopædia Britannica, Tenth Edition, another Set, 35 vols, *half morocco*, in good condition 1875-1903
- 900 Punch, 71 vols in 41, *various bindings*, 1844-73

Friday, February 21st, 1919.

- 901 Hay (Sir A. L.) Architecture of Aberdeenshire, *plates*, *n.d.* ; Catalogue of the Music Loan Exhibition, *plates*, 1909, and others 9 vols
- 902 Erskine (S.) Beautiful Women in History and Art, *plates* 1905 ; Uzanne. The Sunshade, The Glove, &c. *illustrations by Paul Avril (soiled)*, 1883, and others 7 vols
- 903 Léonard de Vinci. Testes de Caractere et de Charges [1757], *original sepia drawings, half morocco*, 1794, and others 4 vols
- 904 Tennyson—Doré. Idylls of the King, 1868 and The Story of Elaine, *n.d.* and others 12 vols
- 905 Bruce (J.) Annals of the East-India Company, 1600–1708, 3 vols, 1810 ; Brockedon's Italy, *plates, half calf gilt*, *n.d.* and others 6 vols
- 906 Two Scrap Books containing MS. Poems of Mark Noble, also Water - Colour Drawings, The Mill Stream, by Le Blond, Early Italian Portraits, Views, &c. (2)
- 907 Cooke (E. W.) Grotesque Animals, *plates*, 1872 ; Flora's Gems, *coloured plates, Tilt*, and others 8 vols
- 908 Domesday Book of Cornwall and Sussex, in facsimile, by Col. James, 2 vols, imp. 4to, 1861–2, and ors. 10 vols
- 909 Parliamentary Blue Books—Reports on Harbours, Salmon Fisheries, &c. folio, 1847, &c. 2 parcels
- 910 Punch, 13 parcels of nos. ranging from 1841 to 1912 (some duplicates)
- 911 Punch, about 63 vols in 59, *various bindings* 1844–95
- 912 Judy, vols 1 to 28 (*vols 8, 15, and 19 missing*), 1867–81 ; Fun, 6 vols, and a parcel of nos. 1868–72
- 913 Studio (The) 25 various nos. 1893–1915, and Special numbers : Great Painter - Etchers, 1913–14, &c. *wrappers* (5)
- 914 Wilson (H. W.) With the Flag to Pretoria, &c. *plates*, 4 vols, 1900 ; Punch's Victorian Era, 3 vols, 1838, and others 16 vols
- 915 Loftie (W. J.) Inns of Court and Chancery, *plates*, 1893 ; Oxford, by Andrew Lang, *etchings*, 1882, and others 6 vols
- 916 Albinus (B. S.) Muscles of the Human Body, *plates*, atlas folio, 1749, and 4 others
- 917 Encyclopædia Britannica, *maps and plates, Tenth Edition*, with Index, 35 vols (*vol 13 slightly defective and bindings of first 24 vols faulty*) 1875–1903
- 918 Canada—Debates of the House of Commons, 18 vols of 1912–16 ; Statutes of Manitoba, 7 vols of, 1913–17, and others, 8vo and 4to 52 vols
- 919 Mauritius Blue Books, 22 vols, folio, 1862–1901 ; Blue Books on the Census of England and Wales, &c. in 4 parcels
- 920 Corporation Accounts—City of Hull, 1911–16, 5 vols Nottingham, 1908–14, 5 vols, and others 8vo 44 vols
- 921 Scribner's Statistical Atlas of the United States, by Hewes and Gannett, *n.d.* ; Directories, &c. in 8 parcels

FOLIO.

- 922 Wilton House Reproductions in Facsimile of Drawings by the Old Masters, with Text by S. Arthur Strong, *G. Colnaghi* 1900-2
6 pts. in portfolio
- 923 White (Capt.) Archæological Sketches in Scotland, plates, 1875; Catalogue of the Angerstein Gallery, by Young, plates, 1823, and others 5 vols
- 924 Newton (E.) A Book of Country Houses, 62 plates, 1903; Du Cerceau. XVIth Century French Chateaux, by Ward, plates, 1909, and others 4 vols
- 925 Gully (J.) New Zealand Scenery, chromos, with Text by Von Haast, 1877; Wild Flowers of Switzerland, by H. C. W. coloured plates, 1883, and 1 other
- 926 Ainslie (Sir R.) Collection of Views in Egypt, 20 coloured aquatint plates, roy. folio 1824
- 927 Proof Illustrations to Moore's Irish Melodies, in portfolio, n.d.; The Beginning of the World, 25 woodcuts by Burne-Jones 1902
- 928 Hasted (E.) History of Kent, Original Edition, maps and plates, first 2 vols, calf 1778-82
- 929 Aureolus (Petrus) Compendium Bibliæ, gothic letter, 35 lines (first 3 ll. wormed and water-stained), contemporary oak boards, covered with stamped leather, with clasp [Argent 1470]
- 930 Cicero de Officiis, interpretatio Petri Marsi (slightly defect. at beginning and wormed at the end), vellum [1484]
- 931 Perotti (P.) Cornucopiæ, Anchor device on title and at end, old stamped calf (defct.) Venet. Aldus 1513; Eckius. Homiliæ de Sanctis (vol. 3), fine woodcut title, and woodcuts, vellum (wormed) 1534
- 932 Nauseus (F.) Homiliarum Centuriæ Tres, woodcut title in compartments and woodcut capitals, vellum, Colon. 1532, and 2 others
- 933 Fazelius (T.) Rerum Sicularum Scriptores, contemporary stamped pigskin, Francof. 1579; Frisus. Opus Chronologicum Novum, vellum Groningæ 1619
- 934 Coney (J.) Ancient Cathedrals in France, Holland, Germany, and Italy, plates, with Text in English and French, atlas folio (bdg. brkn.) 1832
- 935 Yorkshire Domesday Book, in facsimile, 1862; Pinelli Costuma di Roma, plates, oblong, 1823, and 7 others
- 936 Gleichen (Baron de) La Génération les Animalcules Spermatiques, plates, calf, Paris 1799; Taylor's Designs for Monuments, Tombs, &c. 40 plates, n.d. 7 vols, 4to and others
- 37 Engravings from Pictures in the Munich Gallery (17); 10 copies of a Photogravure after Beliporis Gioja, and 6 others (33)

172	1-10-0
194	1-10-0
230	1-2-0
9	13--
44	3-3-
48	15--
54	2-8--
55	1-7--
59	2--
60	1-14--
62	3--
69	1-15--
70	2-5--
72	1-17--
76	2--
84	7--
88	3--
90	1-17--
342	1-11--
78	2-11--
82	1-10--
83	1-7--
531	1-4--
32	1-9--
34	1-13--
38	1-4--
92	3-3--
93	1-18--
619	15--
39	17--
54	1-5--

5F-8-

658	1-14-0
-70	15--
94	10--
95	1-11--
704	2-2--
5	1-8--
6	1--
4	1-2--
17	1--
806	1-12--
11	1-12--
16	1-12--
18	2-18--
19	2-10--
20	2-2--
24	2--
25	2-5--
26	3-14-6
29	1-16--
30	2-2--
33	1-16--
38	1-10--
40	2--
50	2-2--
52	1-12--
53	2-10--
55	2-6--
56	1-8--
58	1-11--
72	1-13--
73	1-6--

113 - ~ 6

Chinese Literature

1910

Ind

612

2 parcels

113 - 6

877 1-12-0

86 1 3 -

87 1 4 -

88 14 -

89 1 2 -

902 2 -

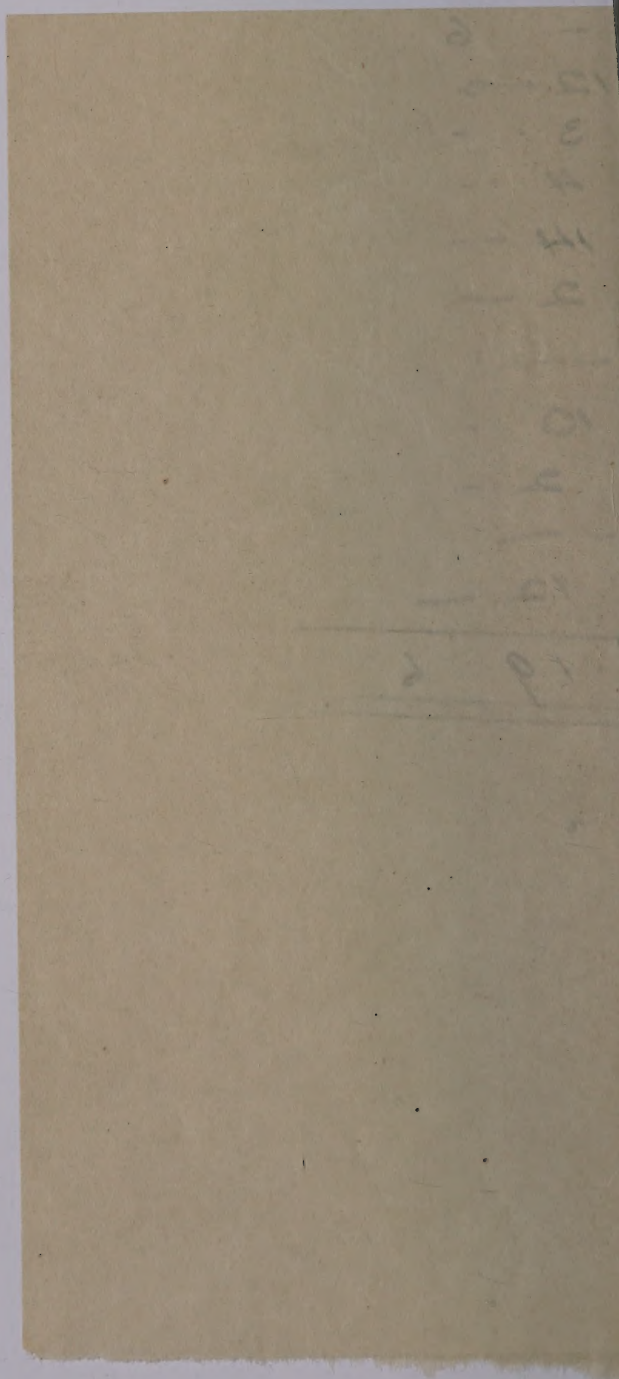
7 10 -

8 1 2 -

16 2 -

36 1 12 -

 Total 125 19 6



Japanese Literature	2 parcels
Autograph Letters and MSS. relating to Ireland, Numismatics, &c.	3 parcels
Longman's Magazine from Nov. 1882 to Dec. 1900, and Review of Reviews, March, 1892, to Nov. 1900 (5 nos. missing)	7 parcels
English Illustrated Magazine from Oct. 1883 to Nov. 1900 (April, 1899, missing)	5 parcels
Cassell's Magazine of Art, New Series, pts. 1 to 241, 1880-1900	6 parcels
Art Journal from Jan. 1885 to Dec. 1900, with Christmas and sundry extra nos.	5 parcels
English Mechanic (The) vols 1 to 14, cloth, and 14 parcels of nos. ranging to 1900; Knowledge, vols 1 and 2, 4to, cloth, and 2 parcels of nos. 1882-94	
Bookman (The) from the commencement Oct. 1891 to Nov. 1907, including the Special nos. and Presentation plates (2 nos. wanting)	5 parcels
Lytton (Lord) Works, 6 vols, roy. 8vo, N.Y. n.d. and others Miscellaneous	6 parcels
Sunday at Home, Longman's, Cornhill, Temple Bar, and other Magazines, 44 vols	v.y.
London Magazine, vols 1 to 20 in nos. (2 missing), 1891-1913, and others	9 parcels
Strand Magazine, vols 1 to 8, cloth, and 103 nos. (some vols complete)	1891-1913
Society of Arts Journal, from Nov. 1879 to Nov. 1893, and 4 parcels of nos.	1879-1915
Magazine of Art, 2 parcels of nos. v.y.; Home Counties Magazine, 20 nos, 1899-1904, and others	23 parcels
Byron (Lord) Lara, a Tale, plates, oblong, Art Union 1879, and others 4to, and folio	4 parcels
Miscellaneous Books	10 parcels
Doddridge's Family Expositor, 4 vols, 1808, and others 4to and folio	38 vols
Miscellaneous Books Divinity, &c. cloth	6 parcels
Good Words, from 1862 to 1869, 8 vols, hf. bd. and others	7 parcels
Whiston's Josephus, port, 1841, and other old Miscellaneous Books	8 parcels
Smollett's History of England, with Continuation, ports. 12 vols, 1758-65, and others in old calf	51 vols
Maitland (W.) History of Scotland, 2 vols, folio, 1757, and others 4to, &c.	20 vols
Deutsche Roman-Zeitung, 43 vols of, 1864-84, and 2 parcels of German Literature	
Pascal (B.) Lettres Provinciales, &c. port. 2 vols, 1819, and other old Foreign Literature (some odd)	106 vols

FORTHCOMING SALES.

ON TUESDAY, MARCH 4, and Two Following Days, THE MODERN LIBRARY OF A GENTLEMAN, including Boydell's Picturesque Scenery of Norway, coloured plates, 2 vols—Anderson's Pictorial Arts of Japan, Owen Jones' Grammar of Ornament, Original Edition, Racinet's L'Ornement Polychrome, Prisse d'Avesnes' La Décoration Arabe, and other Folio Books on Decoration—La Collection Sabouloff, par Furtwaengler, 2 vols—Architectural Works by Pugin, Brandon, Shaw, &c—Musée Céramique de Sèvres, par Brogniart et Riocreux—a Fine Set of Symonds' Renaissance in Italy, First Editions, 7 vols, original cloth—Crowe and Cavalcaselle's New History of Painting in Italy, 2 vols, Gilchrist's Life of Blake, First Edition, 2 vols, and other Books on Art—Baillon's History of Plants, 8 vols—Kerner and Oliver's Natural History of Plants, 4 vols, and others on Botany, Gardening and Natural History—Standard Historical Works, Travel, Biography, &c.

DURING MARCH, THE MATHEMATICAL LIBRARY of the late C. T. JACKSON, Esq., formerly Instructor in Mathematics at the Royal Military Academy, Woolwich. Also Modern Scientific Works and Books of Reference from the LIBRARY of the late SIR WILLIAM PREECE, K.C.B., F.R.S. including The Encyclopædia Britannica, 11th Edition, Thin Paper—Dictionary of National Biography, 65 vols—The Oxford English Dictionary—The Cambridge Shakespeare, 40 vols, &c. WORKS ON NATURAL HISTORY, chiefly of Marine and Freshwater Invertebrata, Crustacea, &c., from the LIBRARY of PROF. G. S. BRADY (Author of the Ray Society's Monograph on the Copepoda).

DURING MARCH, THE CHOICE COLLECTION OF FIRST EDITIONS AND MODERN LIBRARY SETS (THE PROPERTY OF SIR CHARLES PHILIP HUNTINGTON, BART., comprising Collections of the First Editions of Charles Dickens, 62 vols, W. M. Thackeray, 63 vols, Chas. Lever, 52 vols, Harrison Ainsworth, 121 vols, and Cuthbert Bede, 26 vols, all beautifully bound in full crushed morocco—a fine Set of the First Editions of Thomas Hardy's Novels and Poems, 49 vols, full calf extra—The Memorial Edition of Meredith, 27 vols, half calf, and the Pentland Stevenson, 20 vols, half morocco—a handsome Illustrated Set of the Original Edition of Burton's Arabian Nights, 16 vols, crimson morocco extra—Surtees' Sporting Novels (including Hawbuck Grange), First Editions, 7 vols, original cloth, in the finest state—The Vicar of Wakefield, with Rowlandson's Illustrations, cloth, uncut—Barham's Ingoldsby Legends, First Edition, 3 vols—finely bound Sets of Shakespeare (the Cambridge Text on Large Paper), Swift, Fielding, Walpole, Burke, Scott, Lamb, Carlyle (an Autograph Presentation Set of the dated Library Edition from the Author to Lady Ashburton), Tennyson, Froude, Bryce, and others.

*Catalogues of the above Sales may be had on application
when ready.*

Telephone : 7291 CENTRAL.

Telegrams : "BOOKHOOD," LONDON